



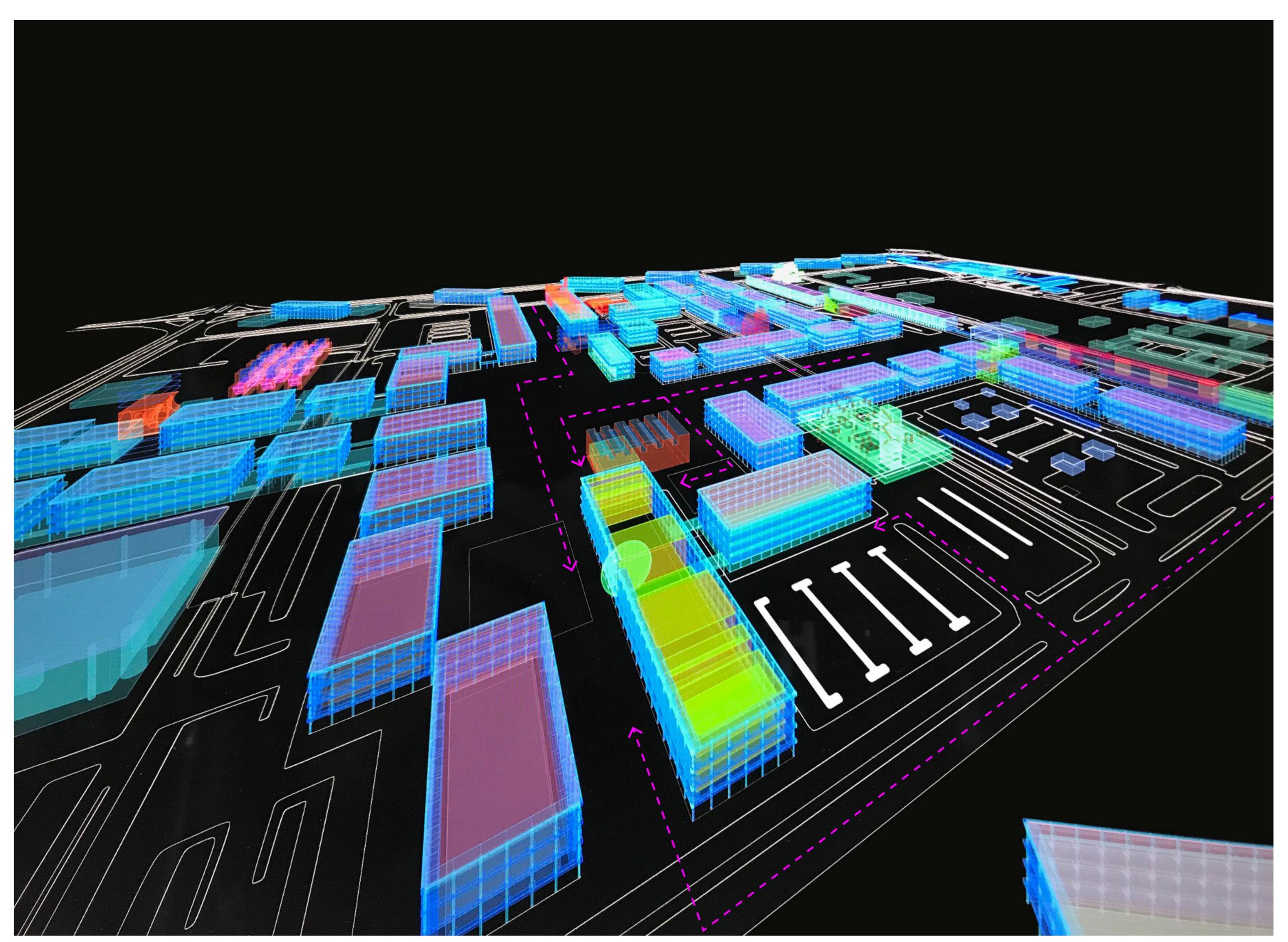
SOMEWHERE FROM NOWHERE

ROSIO BARRIGA

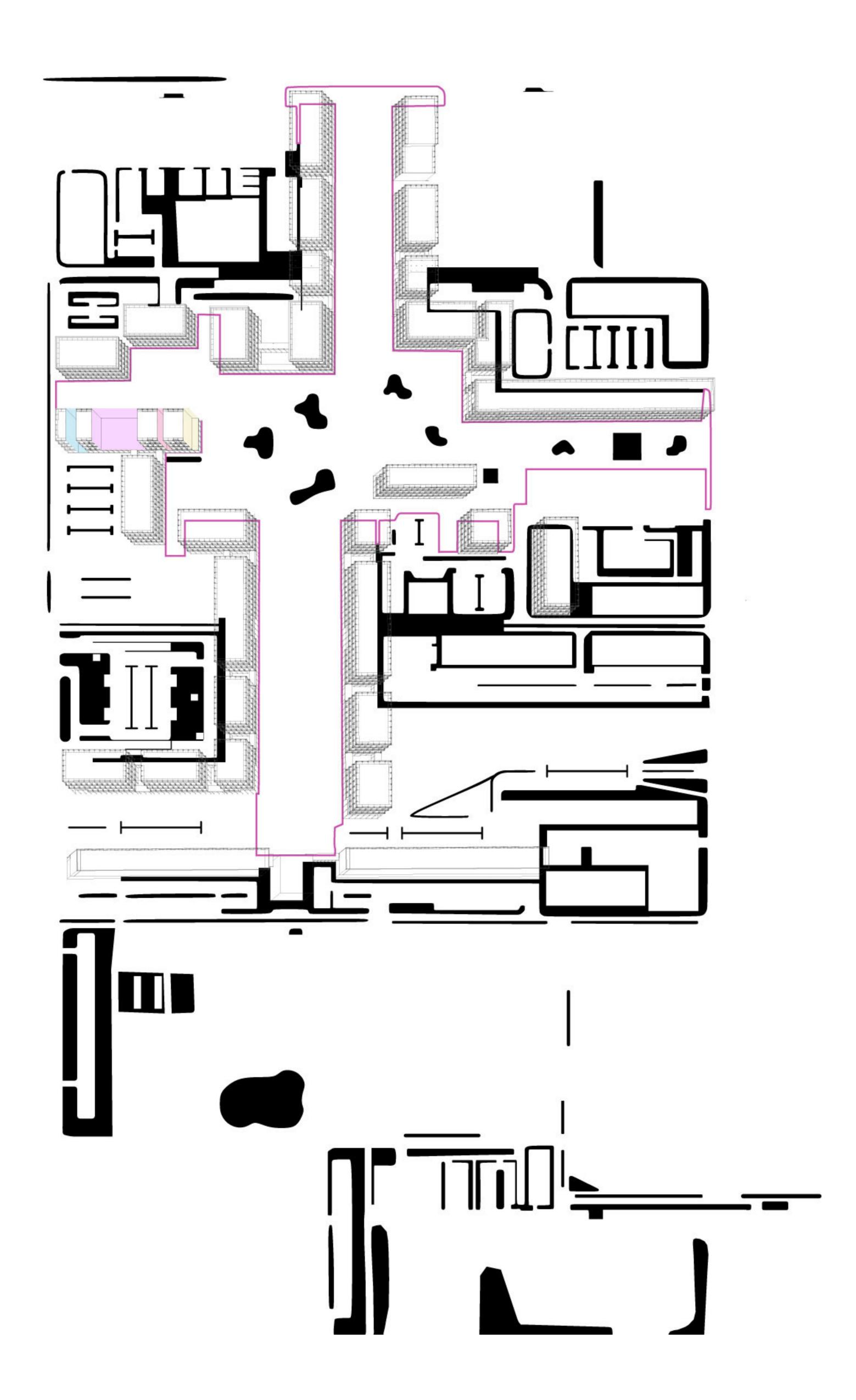


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Credit to William Truitt



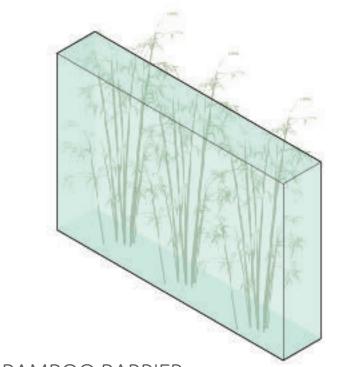


NOWHERE VS. SOMEWHERE

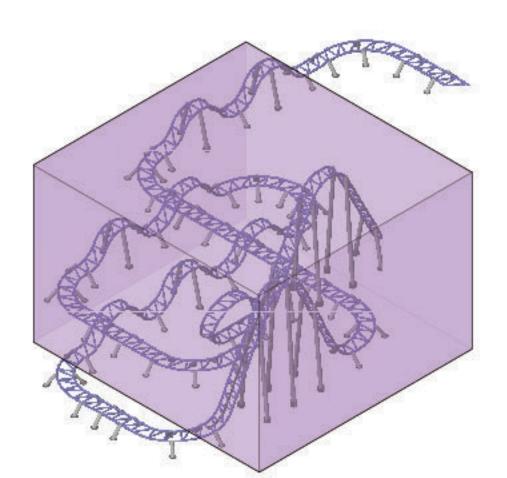
In chandigarh every sector except sector 17 is a residential sector, which would make Sector 17 somewhere to want to be. However, that's not the case. The repetiveness of the colonade buildings- the similarity of the buildings to the human eye anywhere one may turn does not make it a unique place to be, it actually makes it nowhere. I challenged nowhere by introducing an amusement park into one of the existing colonade buildings. The choice of selecting an existing building was made by carefully analyzing what sector 17 lacked. My goal was to modify the existing building to architecturally represent chandigarh's culture, which the existing buildings lacked to express. The idea behind the amusement park was to create openings that would allow for the fun to enter, while keeping the familiarity of the exisitng building. The intention is to give the residents of chandigarh a place that could express their uniqueness, but never overshadow what initially makes sector 17 important.



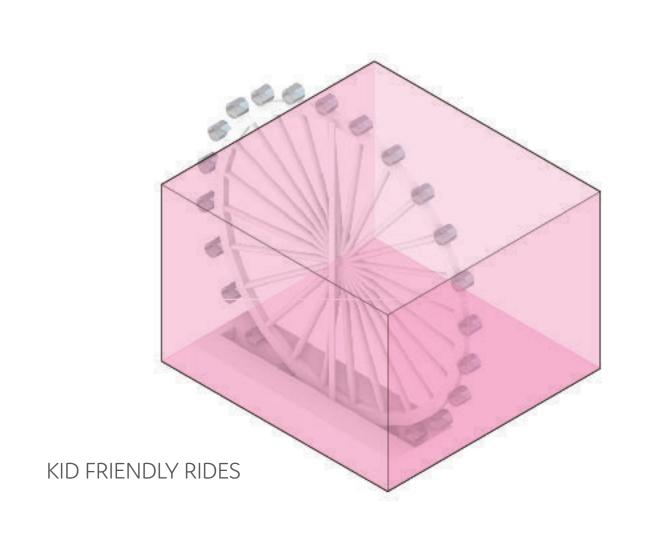
VOID DIAGRAMS

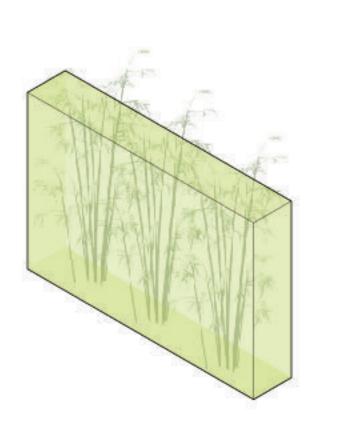


WORKSPACE BAMBOO BARRIER

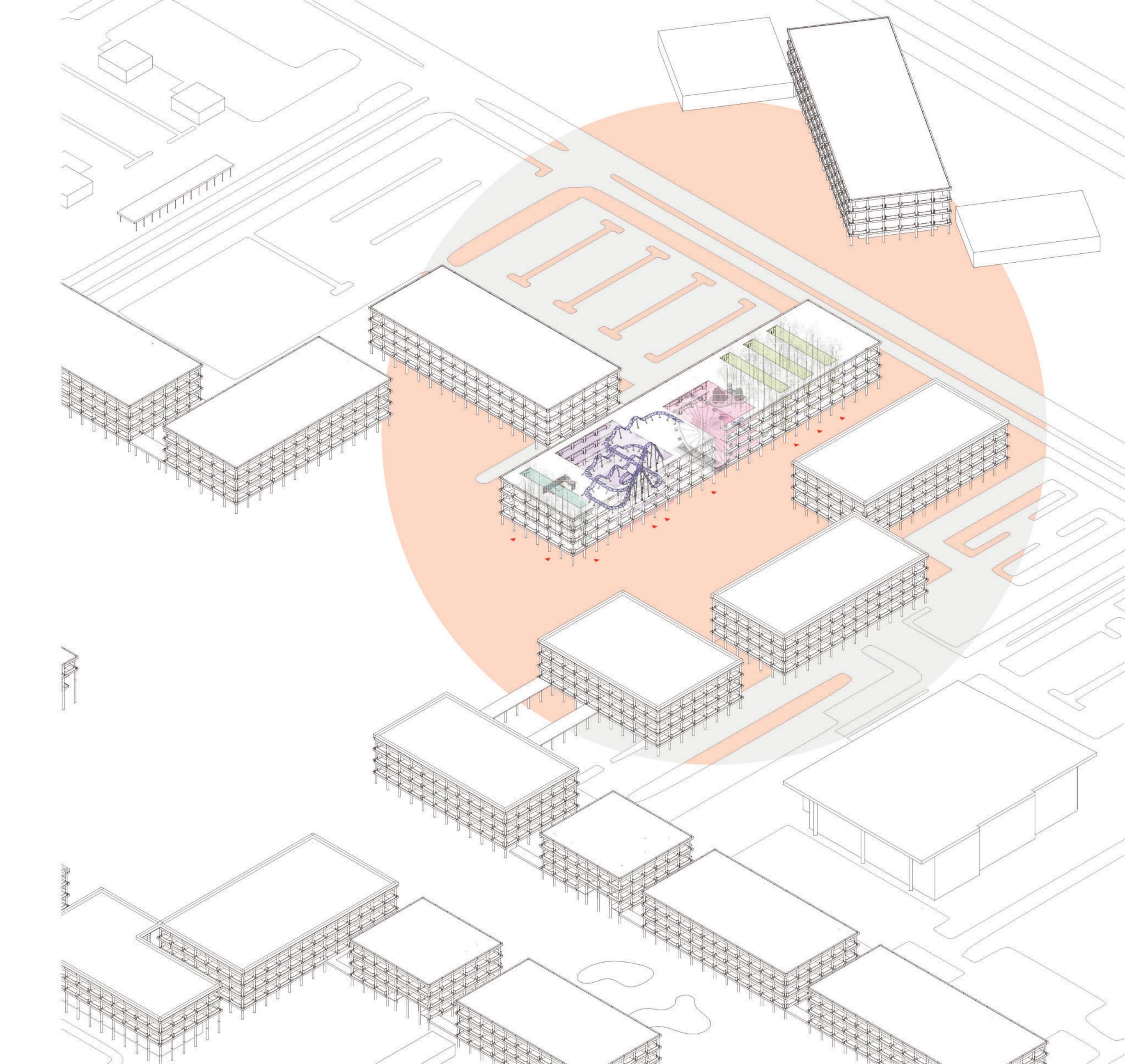


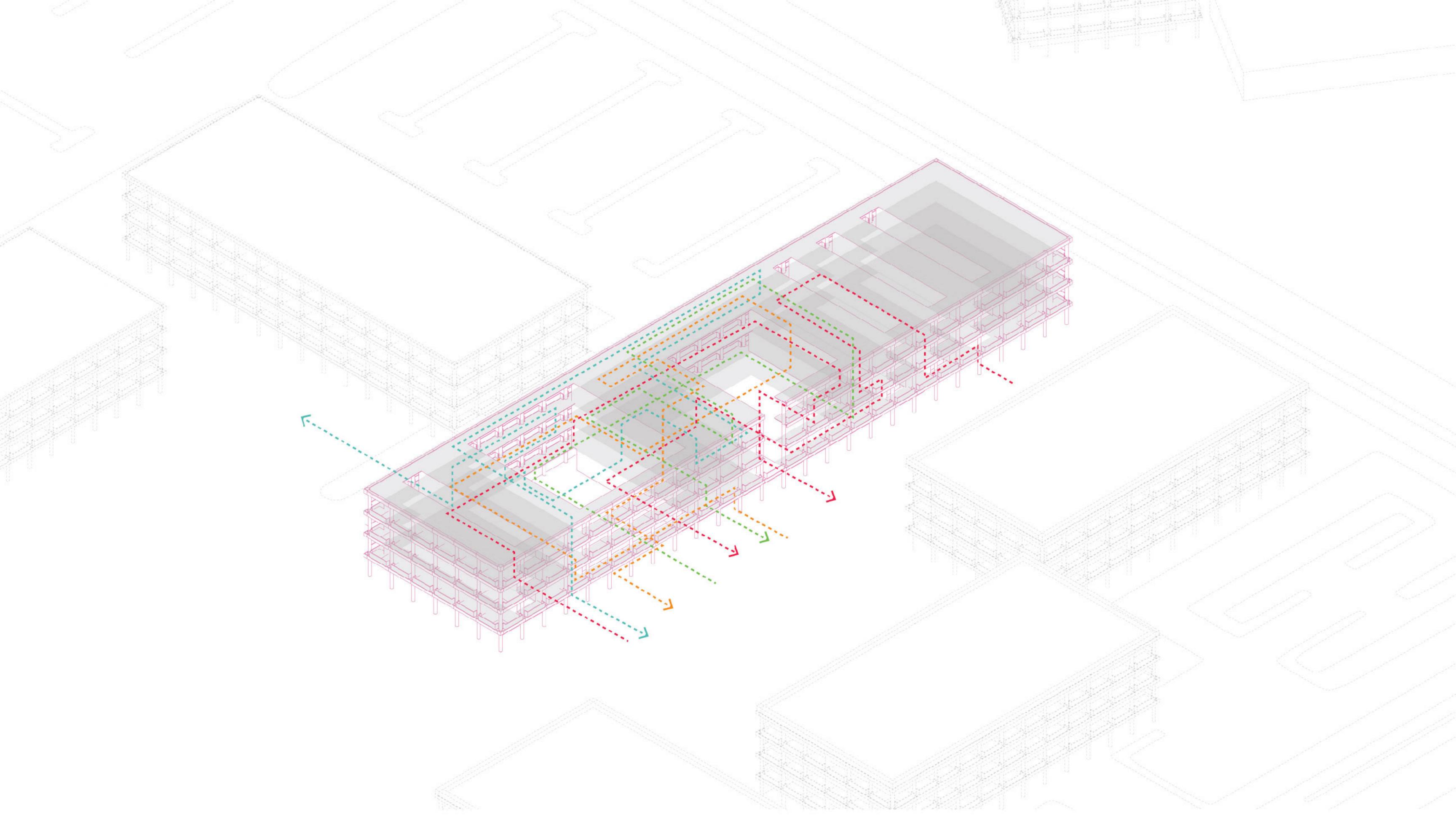
HIGH ADRENALINE RIDES





RESIDENTIAL BAMBOO BARRIER





ADMISSION TICKETS







