

EXISTING POL

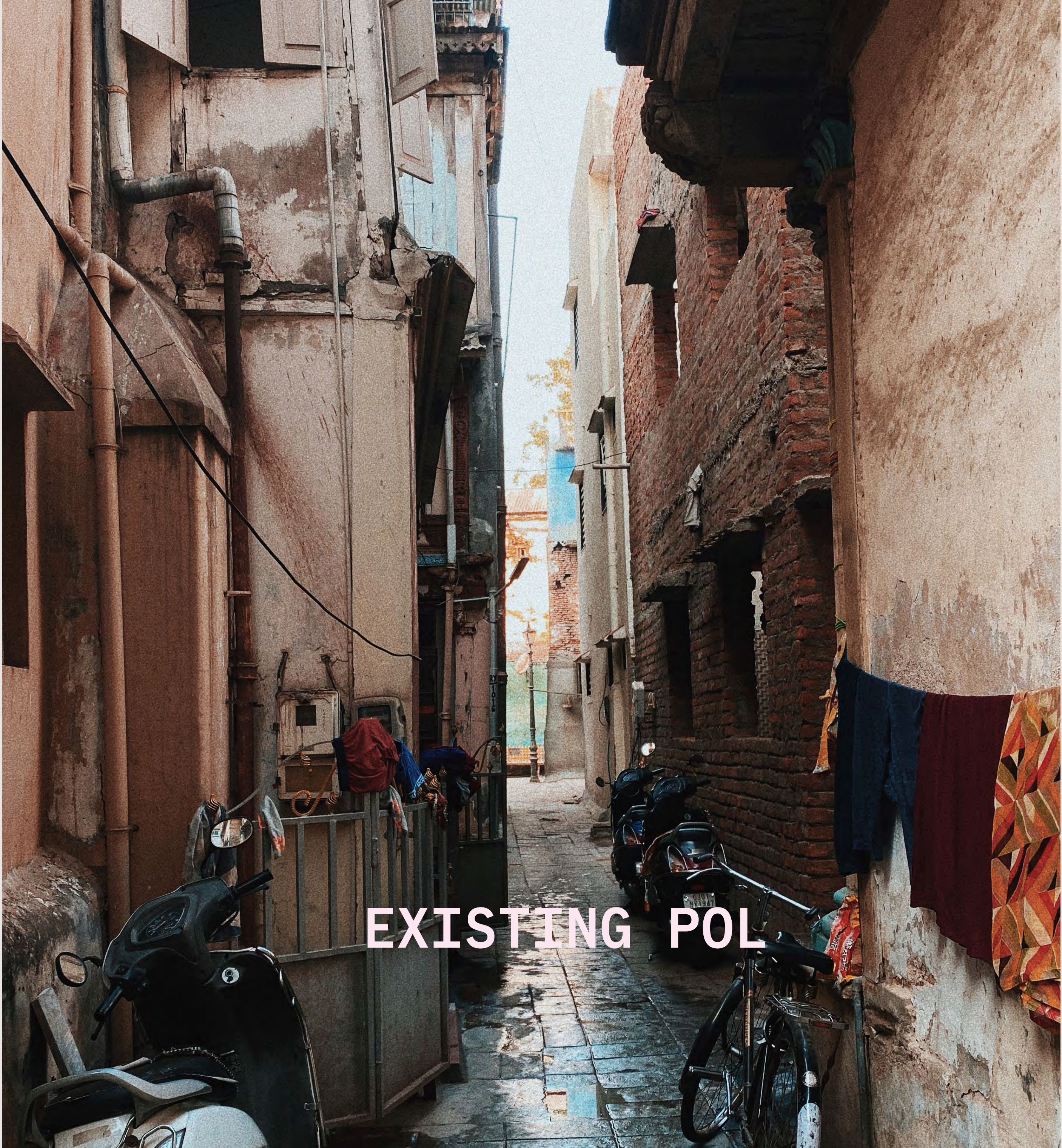
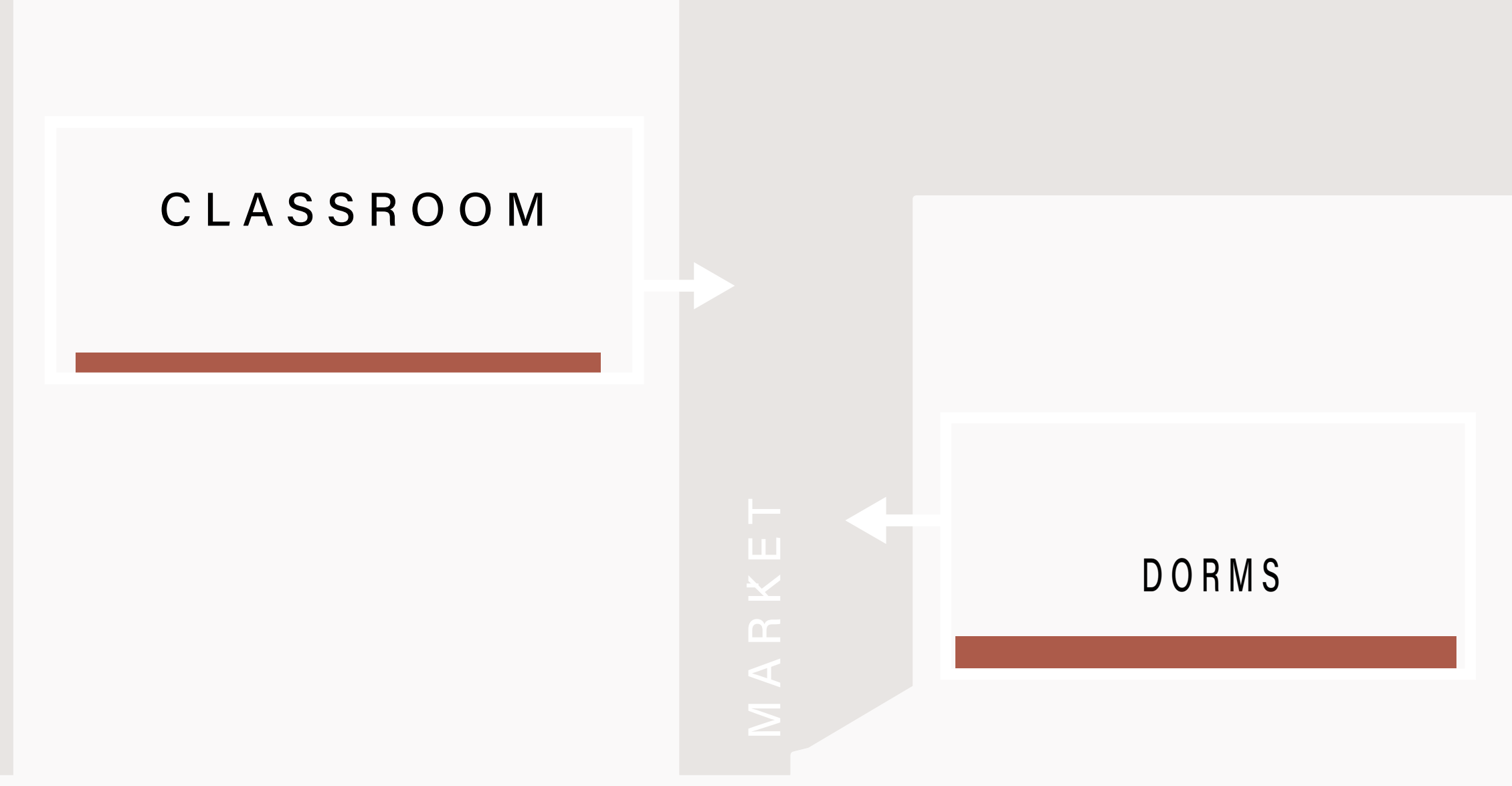
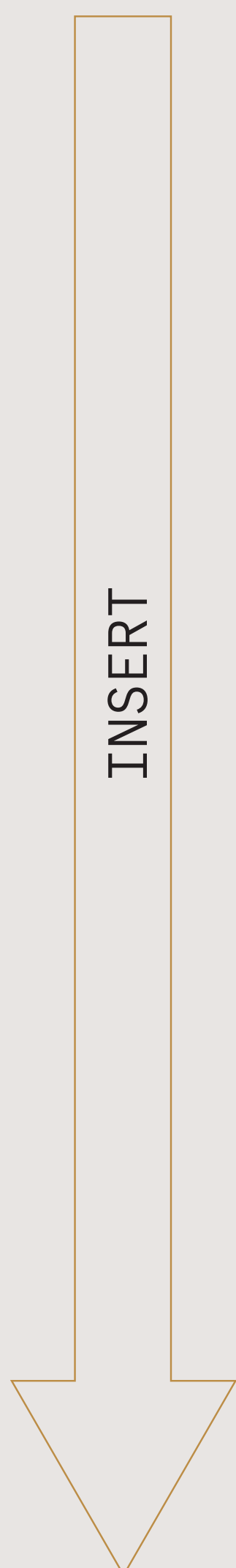
Another Pol in Ahmedabad, IIM after Kahn

The whole complicated design with its brick paved walkway and irregular cut thoughts and medium height brick buildings makes reference not to Ahmedabad, but to another city entirely. (303-304, Lesser).

Alexandra Tyng describes her father's design approach at the Indian Institute of Management as a combination of building typology and program. Library, classrooms, dormitories and teacher's residences are designed as separate objects but are organized 'around the idea of meeting' in Tyng's words.(Tyng,141).

She writes that Kahn is also interested in the 'pols' of Ahmedabad, the semi-public alley cluster of homes for a larger family unit, and sought to bring some of the formal qualities into the organization of the program elements.

This thesis reintroduces the pol network into the geometric campus in order to project an urban, hybrid habitation of the isolated university, and investigates the problem of European design sensibilities grafted onto Gujarati space.



EXISTING POL



SCHOOL

SCHOOL



WIND DIRECTION

BIRD HOUSE

BALCONY

CLOTHES

LIVING

PUBLIC SPACE

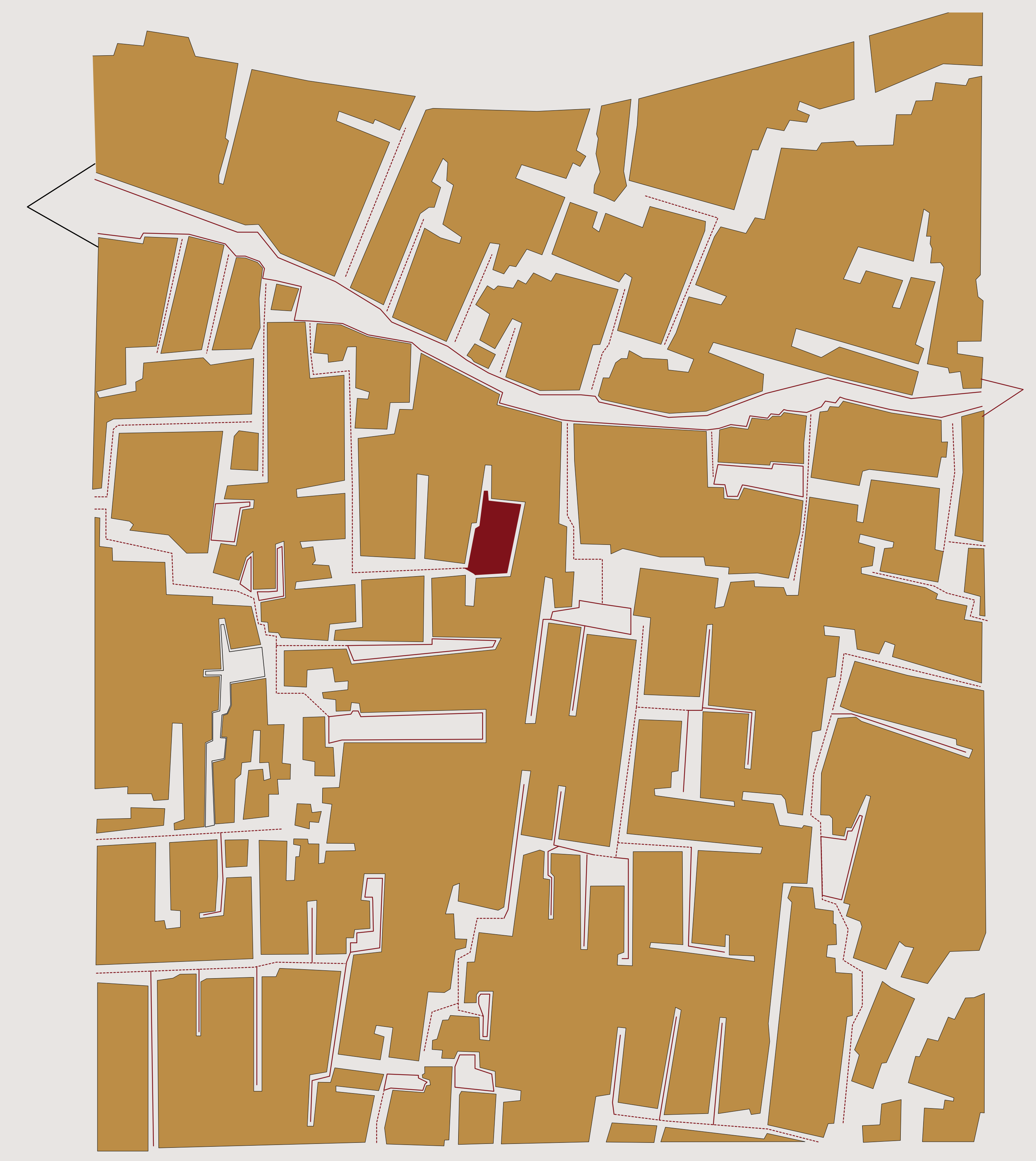
MODULE 1
DORMS

MODULE 3
DORMS

MODULE 4
CLASSROOMS +
DORMS

BUSINESSES

LAYERS OF A POL



OVERALL POL NETWORK





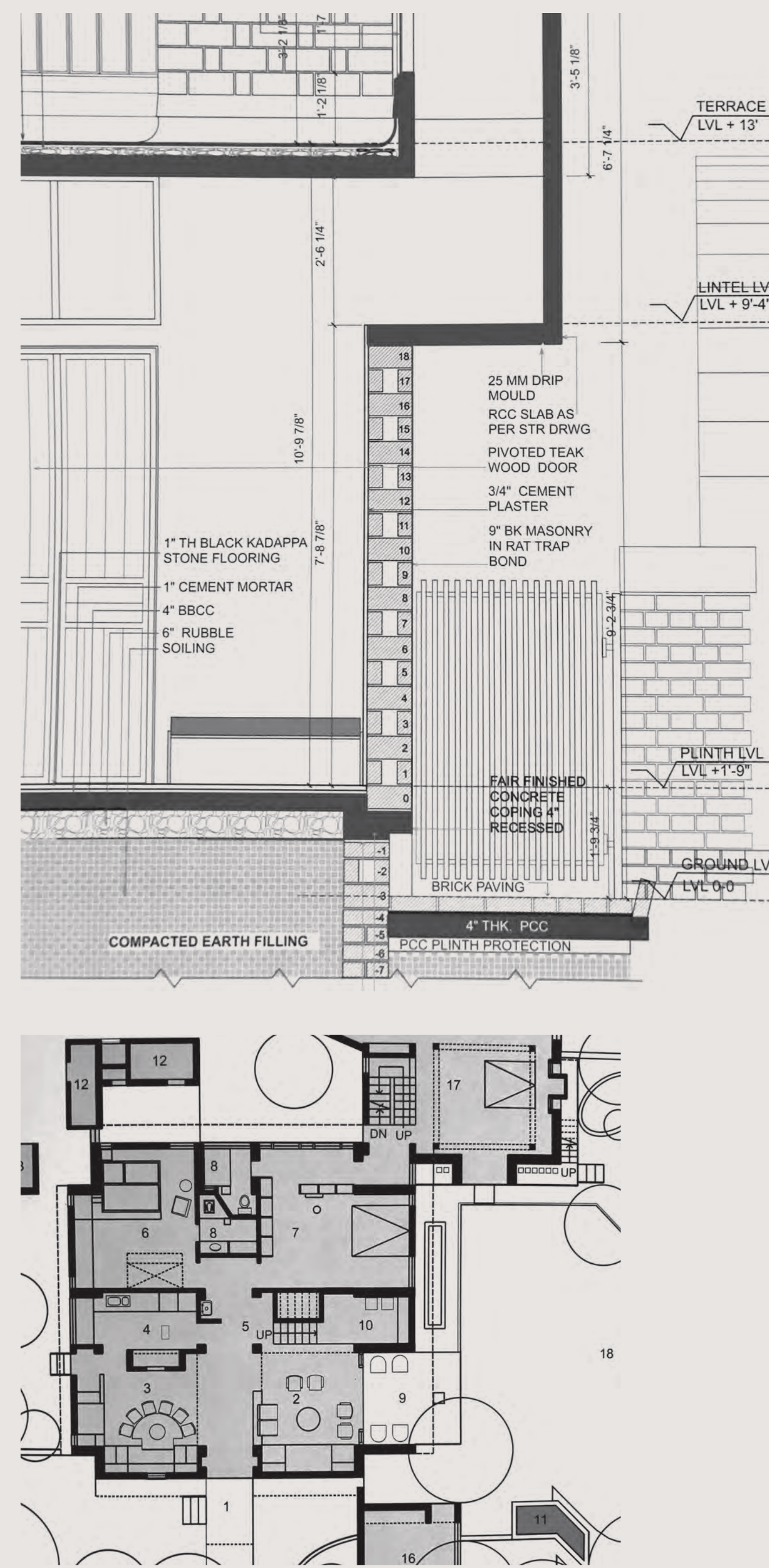
High Court

Doshi convinces Le Corbusier to hire him as an unpaid apprentice. His first assignment is to draw sections of the High Court in Chandigarh.



Millowner's Building

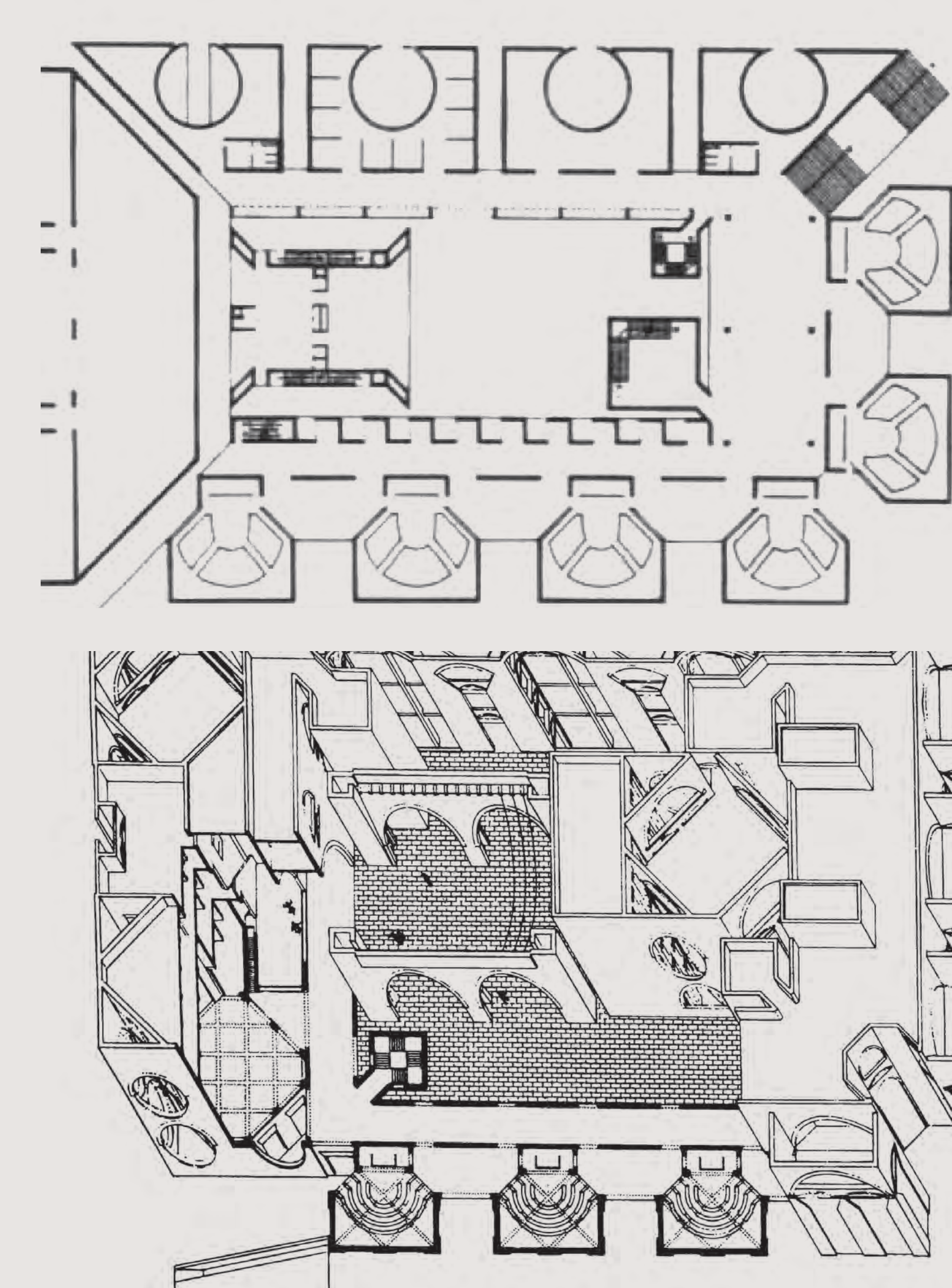
Doshi moves back to Ahmedabad to oversee the construction of Corbusier projects there- Mill Owner's Building, Shodan And Sarabhai Villas



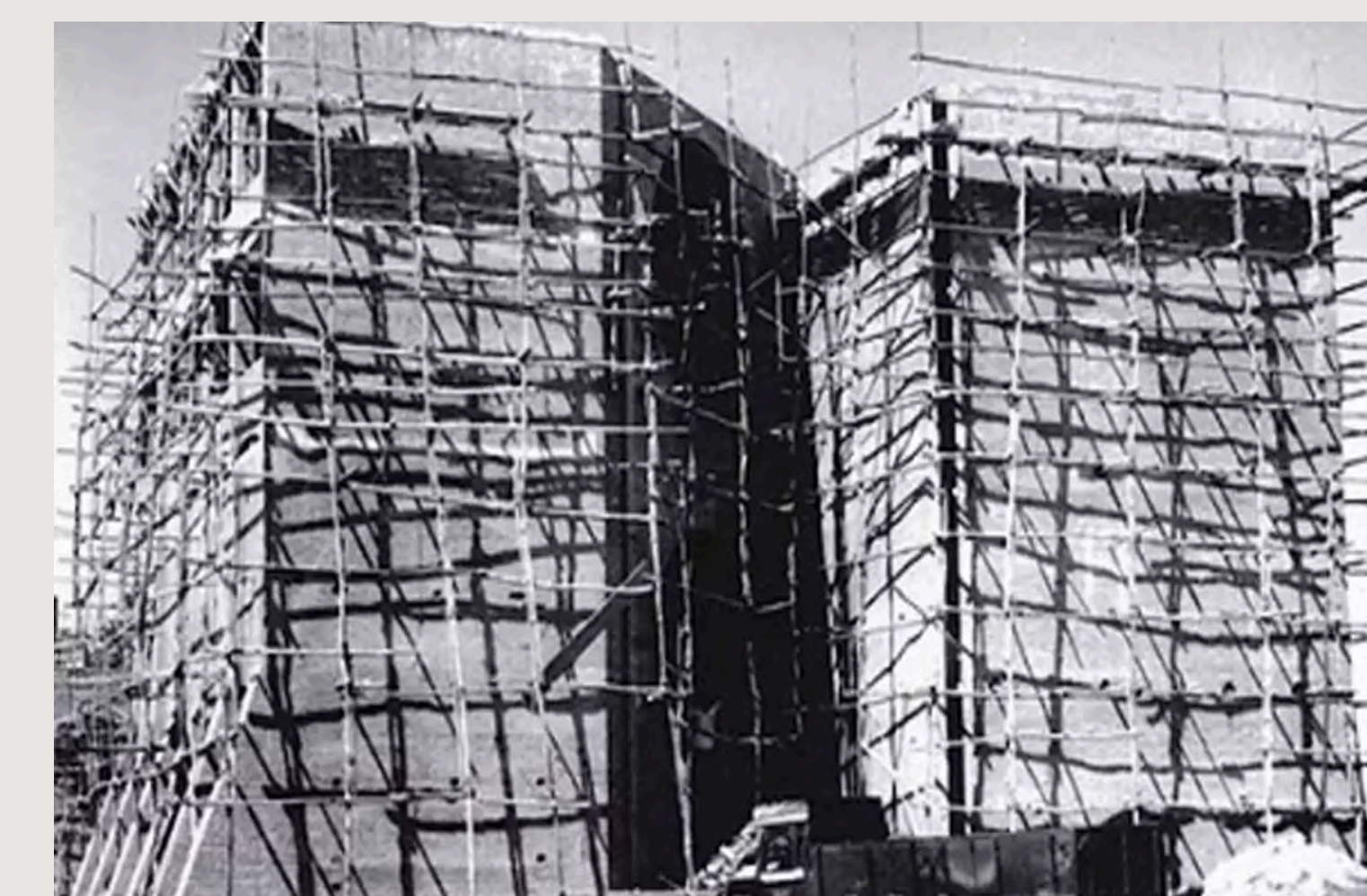
Doshi Residence

Doshi builds his own home and begins his practice with work indebted to the construction type and earlier language of local Corbusier projects.

But I think my office building, Sangath, is truly representative of Le Corbusier; he would have been happy with it. This quality of light, for instance, would not have been possible without him.

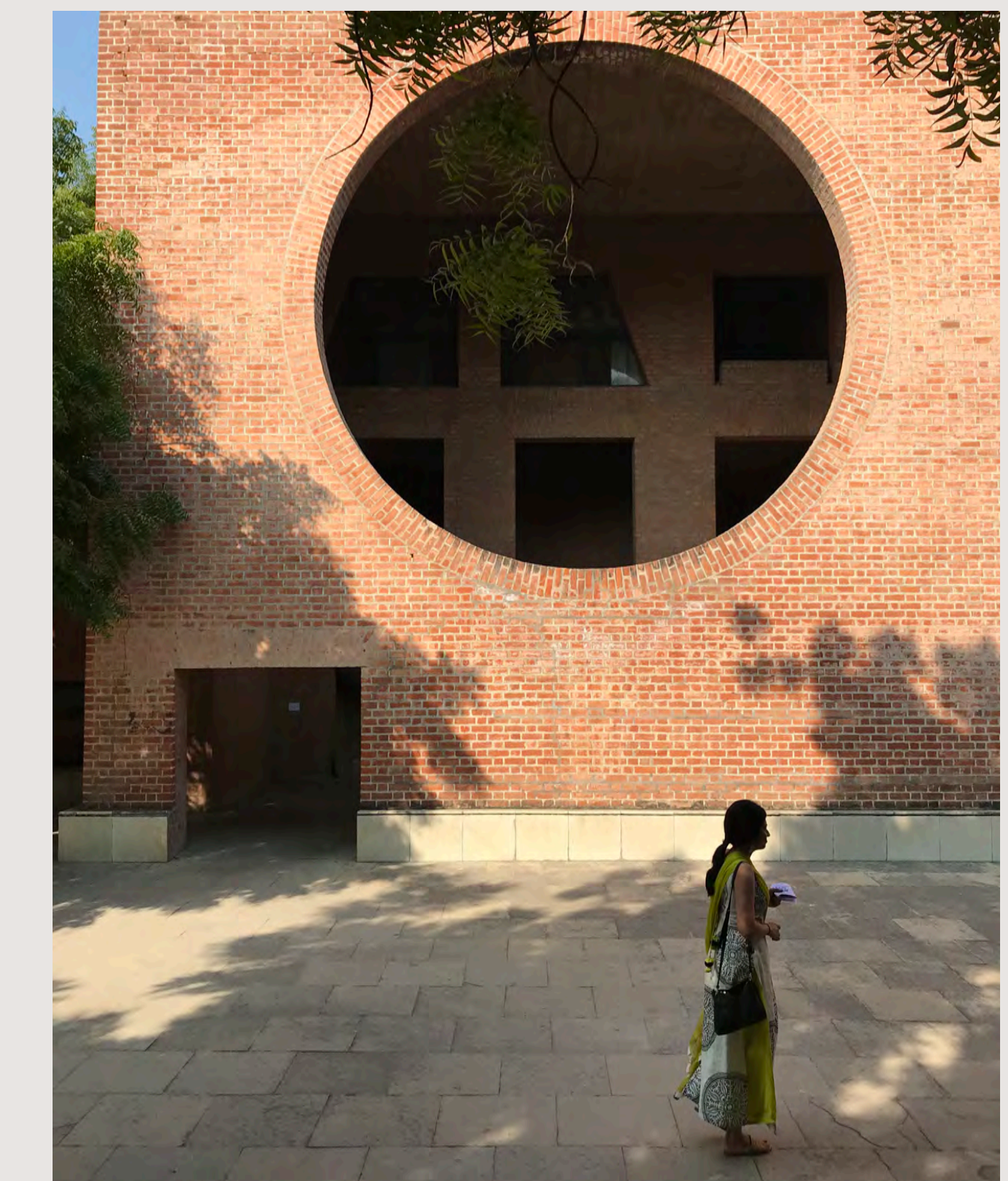
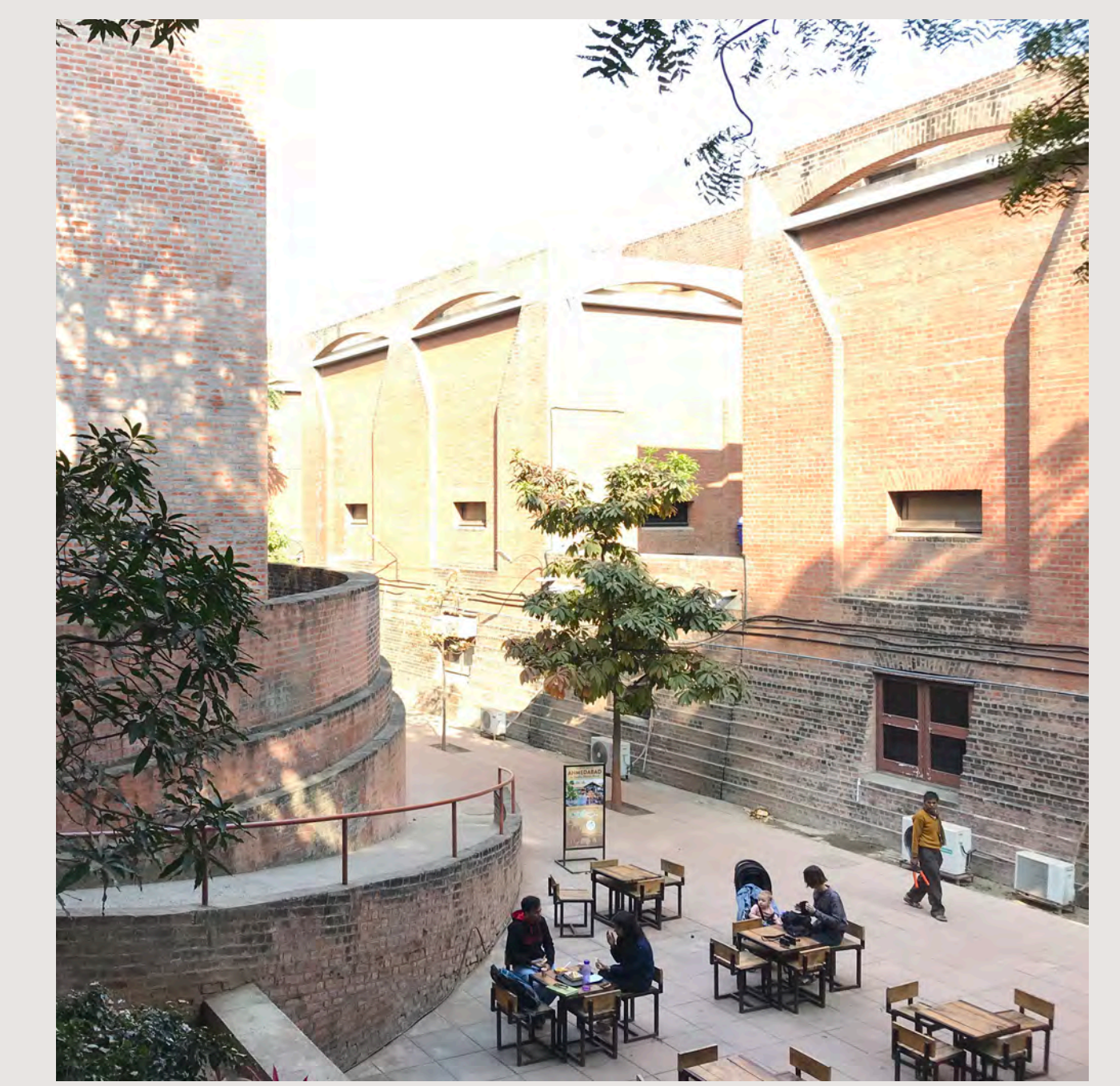


early IIM court drawings with pol connotations



IIM under construction

Vikram Sarabhai hires Doshi to design IIM and to devise the curriculum of the future global school. Doshi instead proposes Kahn as the architect. Doshi serves as local architect.



ideal form

Kahn dies while traveling from India to Philadelphia. Doshi oversees the completion of the campus.

1950

1955

1960

1962

1974

What do you do in a country where there is no technology but lots of skilled people, people with ideas; a country far behind in time but also very vital! he began to think of using natural materials in a different way.

Le Corbusier - acrobat

I often say Lou was trying to build silence- totally integral, without any ripples of any kind.

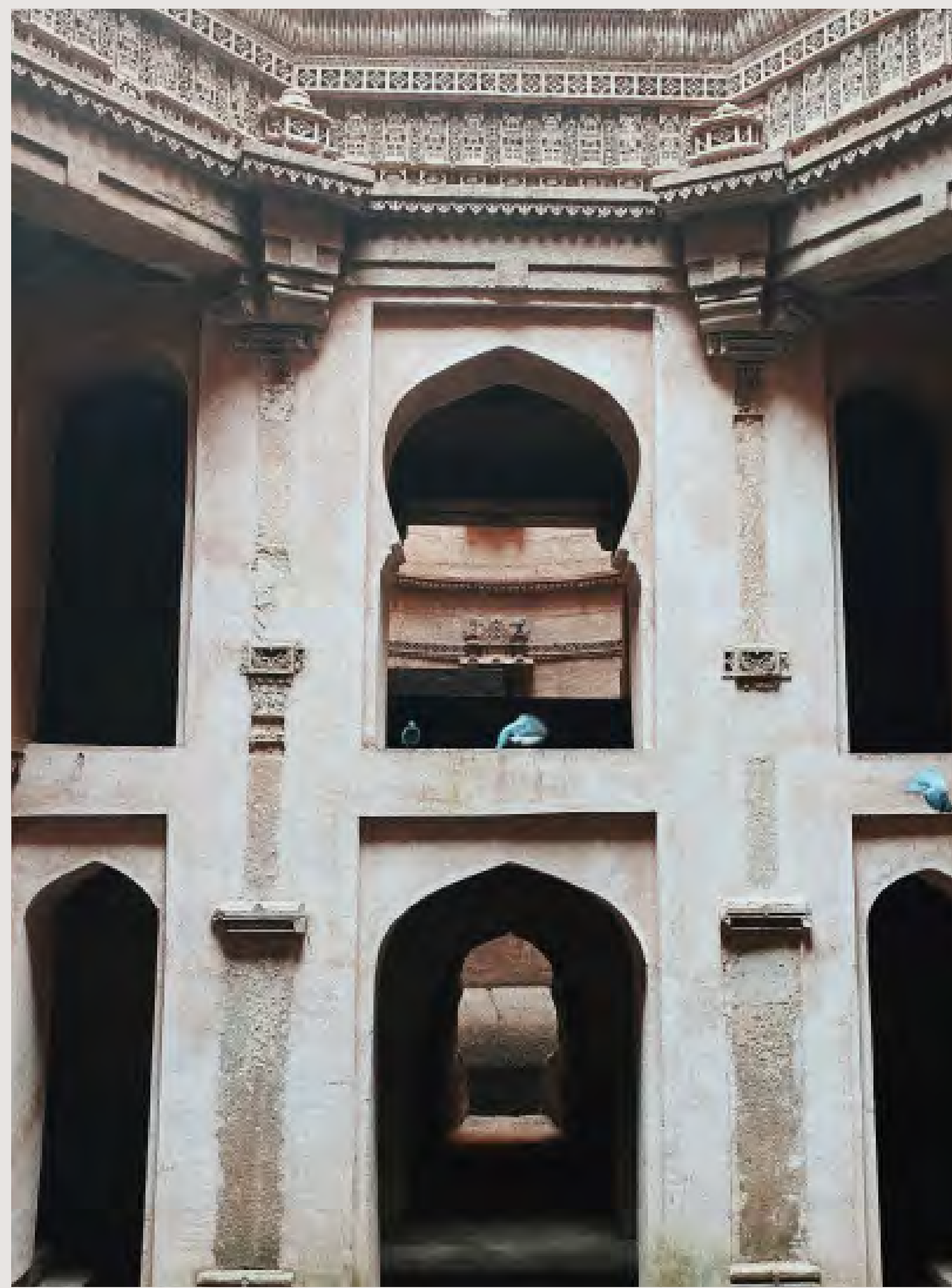
Lou Kahn - yogi

Balkrishina Doshi

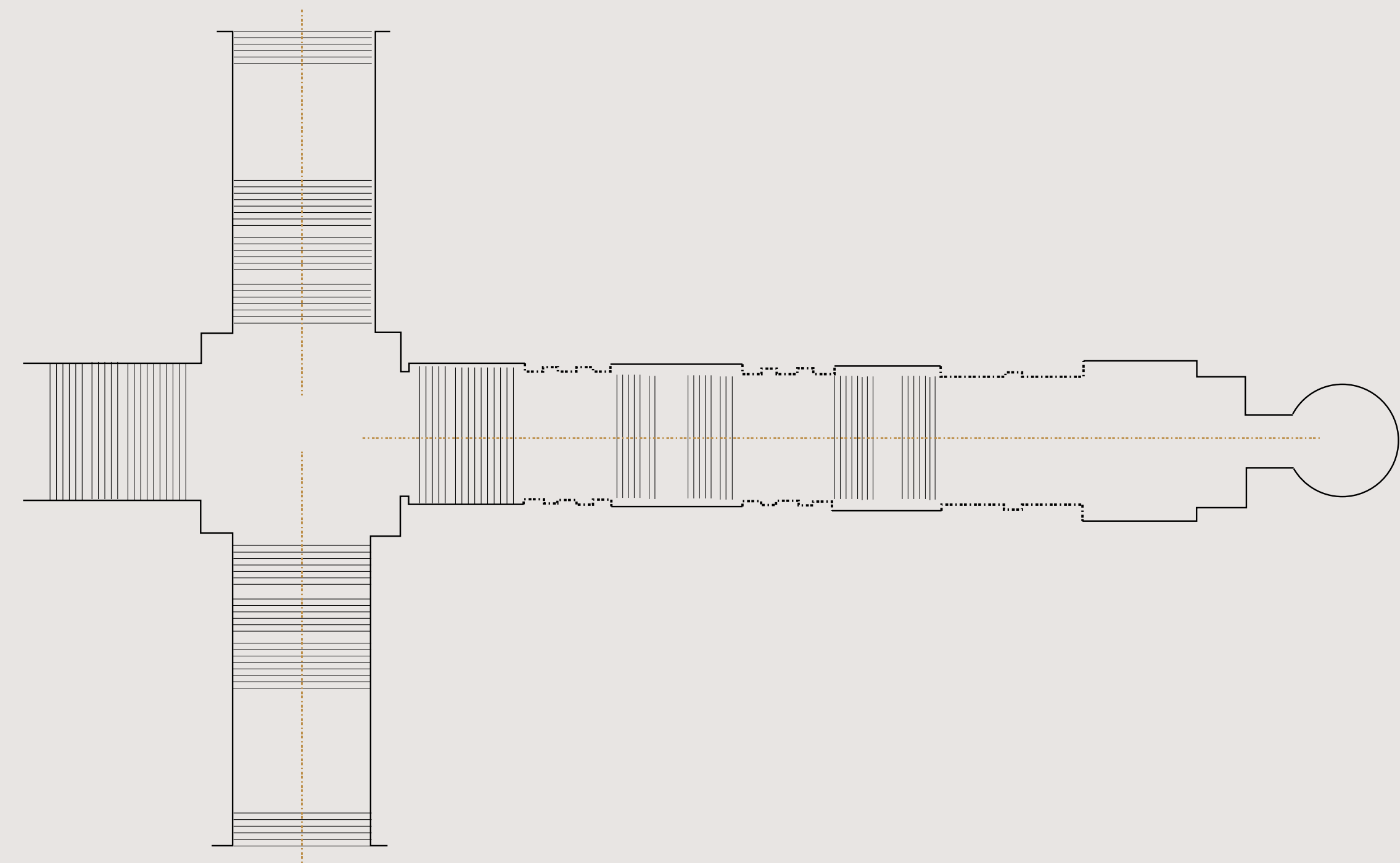


Sangath

Historical Background
Le Corbusier- Balkrishina Doshi- Lou Kahn
Making the
Indian Institute of Management



ADALAJ VAV - IDEAL GEOMETRY



ADALAJ VAV PLAN



ADALAJ VAV SECTION



MORNING FOOD + VEGETABLE MARKET



AFTERNOON JEWELRY MARKET

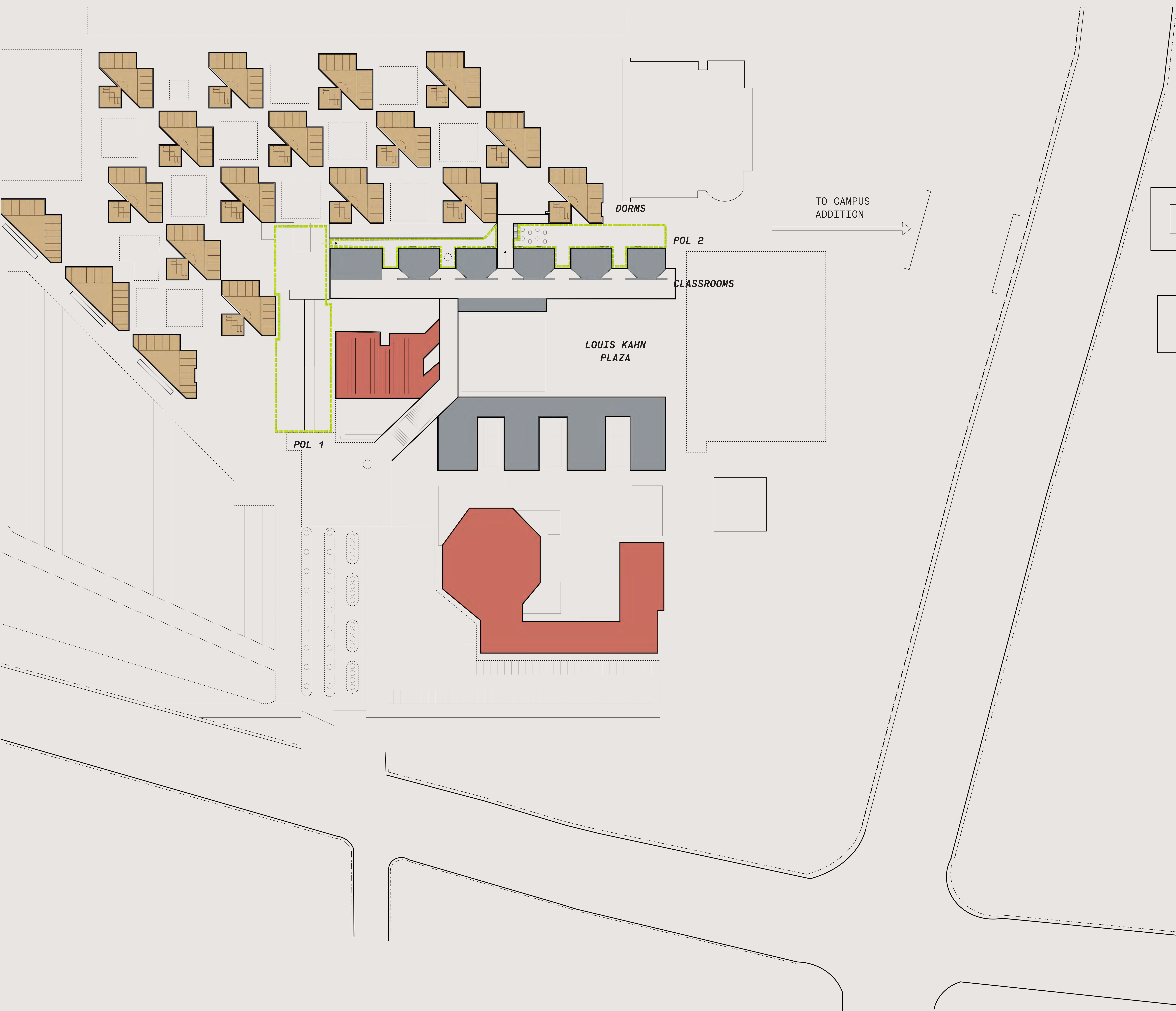


NIGHT MARKET



MANEK CHOWK - EVERYDAY USE





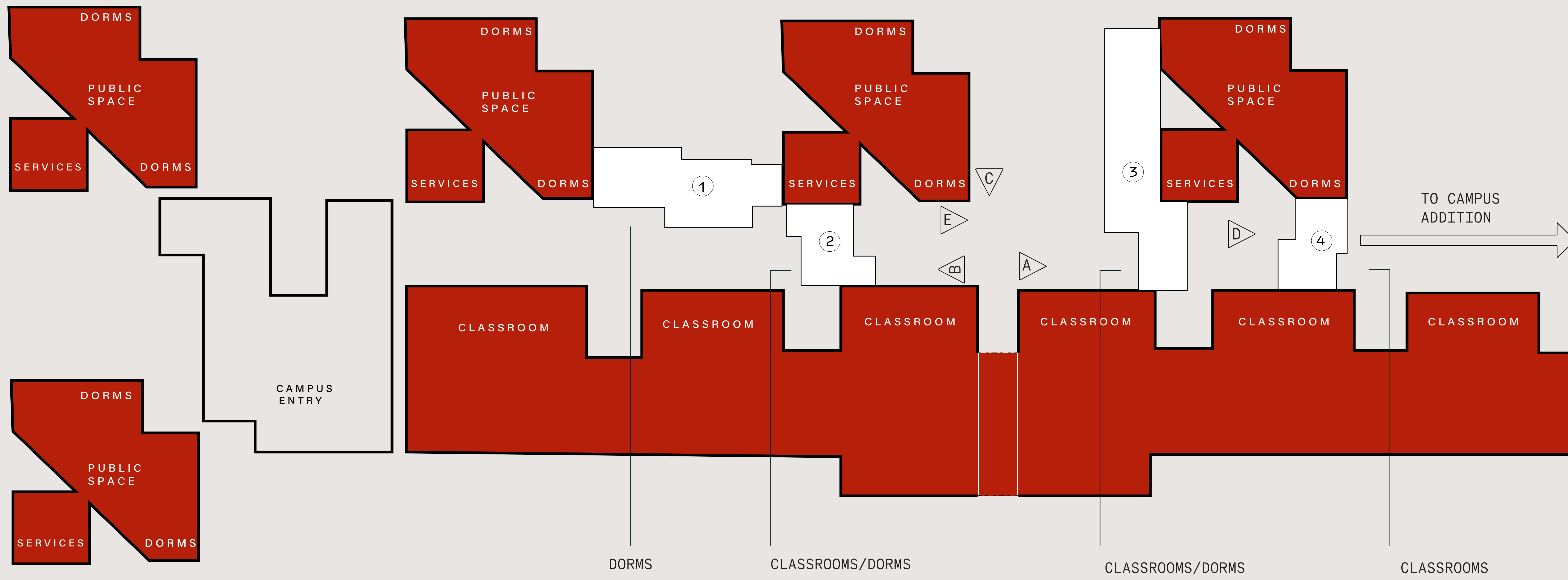
STUDENT MESS - POL 2



LOUIS KAHN PLAZA



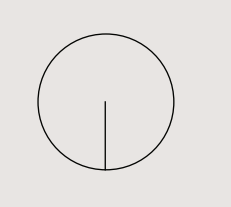
BANK - POL 1

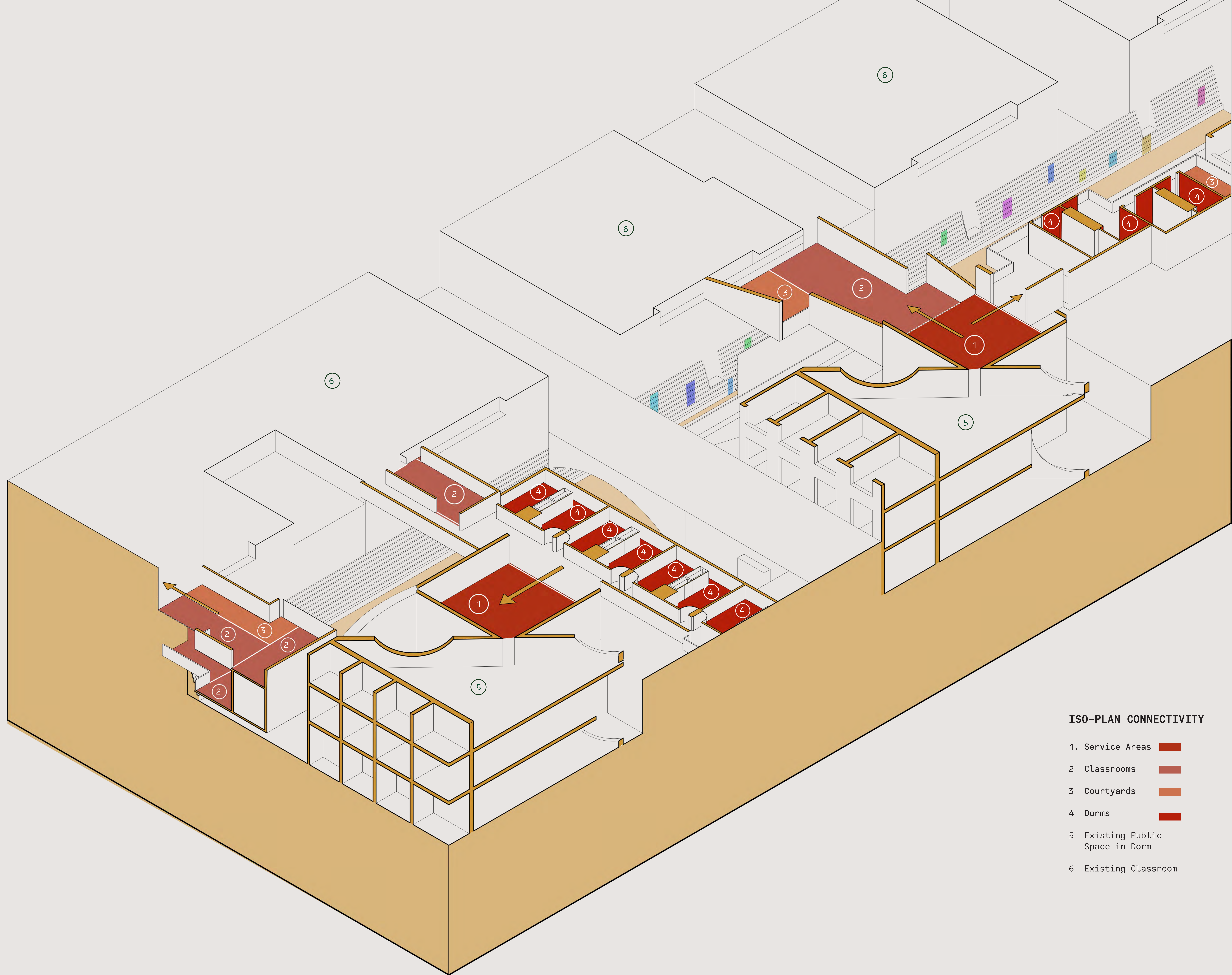




SECOND FLOOR PLAN

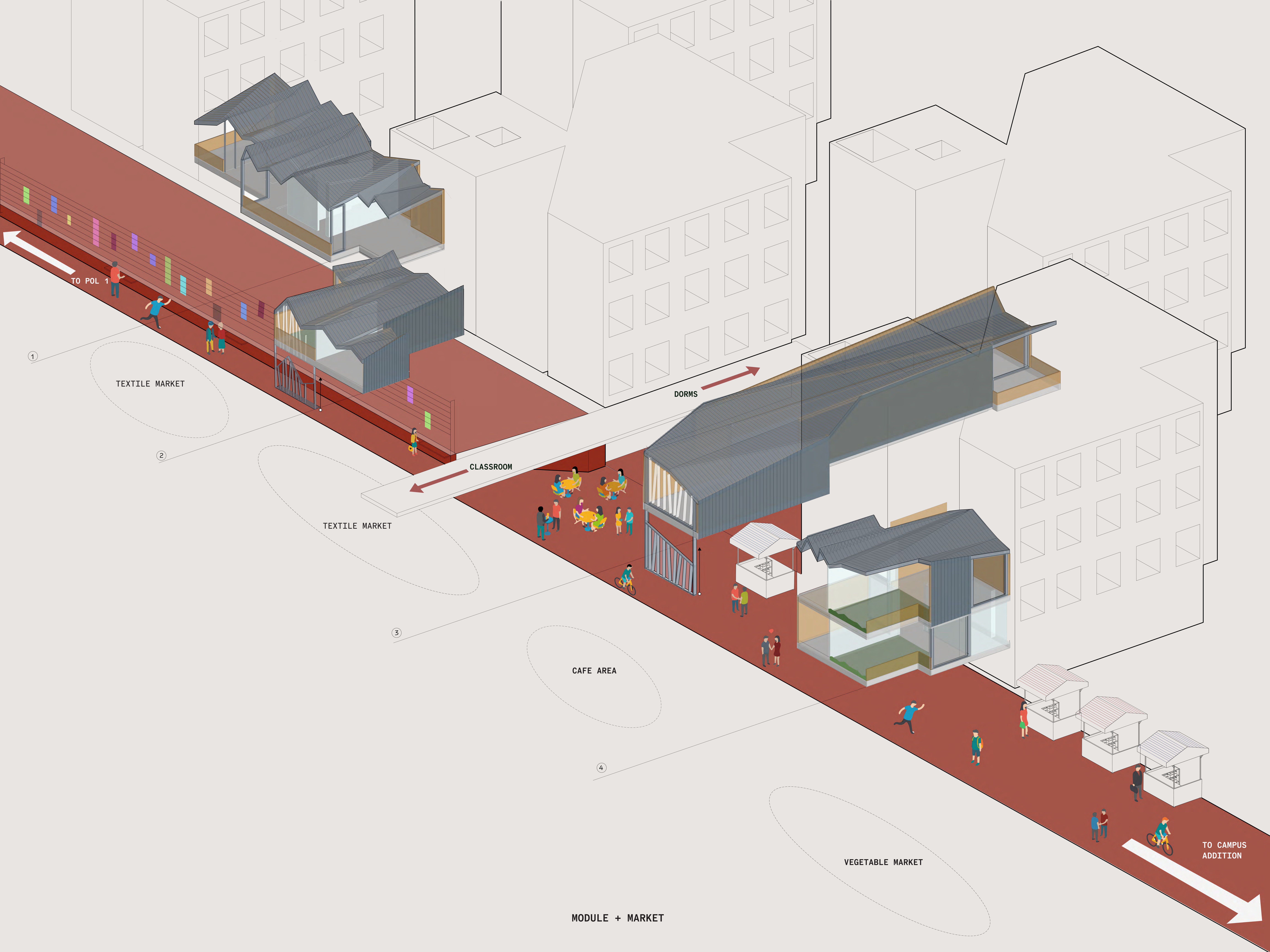
- 1 EXISTING CLASSROOM
- 2 EXISTING DORMS
- 3 CLASSROOM
- 4 DORM
- 5 COURTYARDS
- 6 TEXTILE MARKET
- 7 CAFE
- 8 VEGETABLE MARKET





ISO-PLAN CONNECTIVITY

- 1. Service Areas
- 2. Classrooms
- 3. Courtyards
- 4. Dorms
- 5. Existing Public Space in Dorm
- 6. Existing Classroom



TO POL 1

1

TEXTILE MARKET

2

TEXTILE MARKET

CLASSROOM

DORMS

3

CAFE AREA

4

VEGETABLE MARKET

MODULE + MARKET

TO CAMPUS ADDITION



EXISTING
CLASSROOM

TEXTILE
MARKET

BALCONY/
MODULE 2

COURTYARD/
MODULE 2

CLASSROOM/
MODULE 2

EXISTING
DORMS

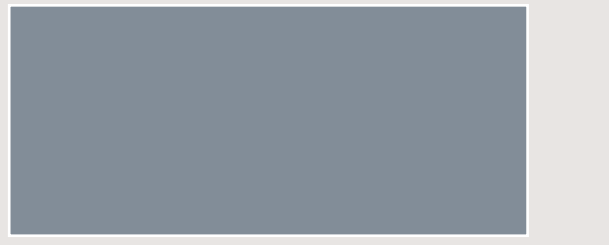
MODULE 2 + TEXTILE
SECTION



EXISTING DORM BUILDINGS



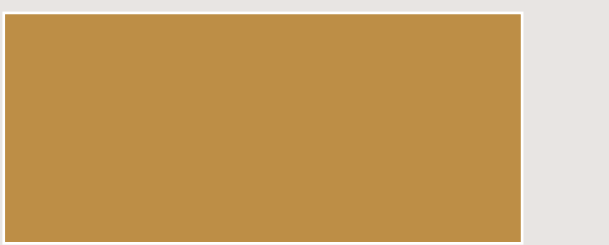
METAL ROOF



GLAZING



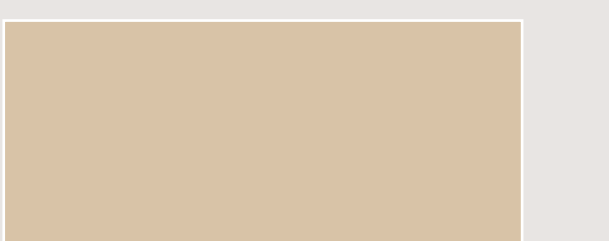
HAND-RAILS



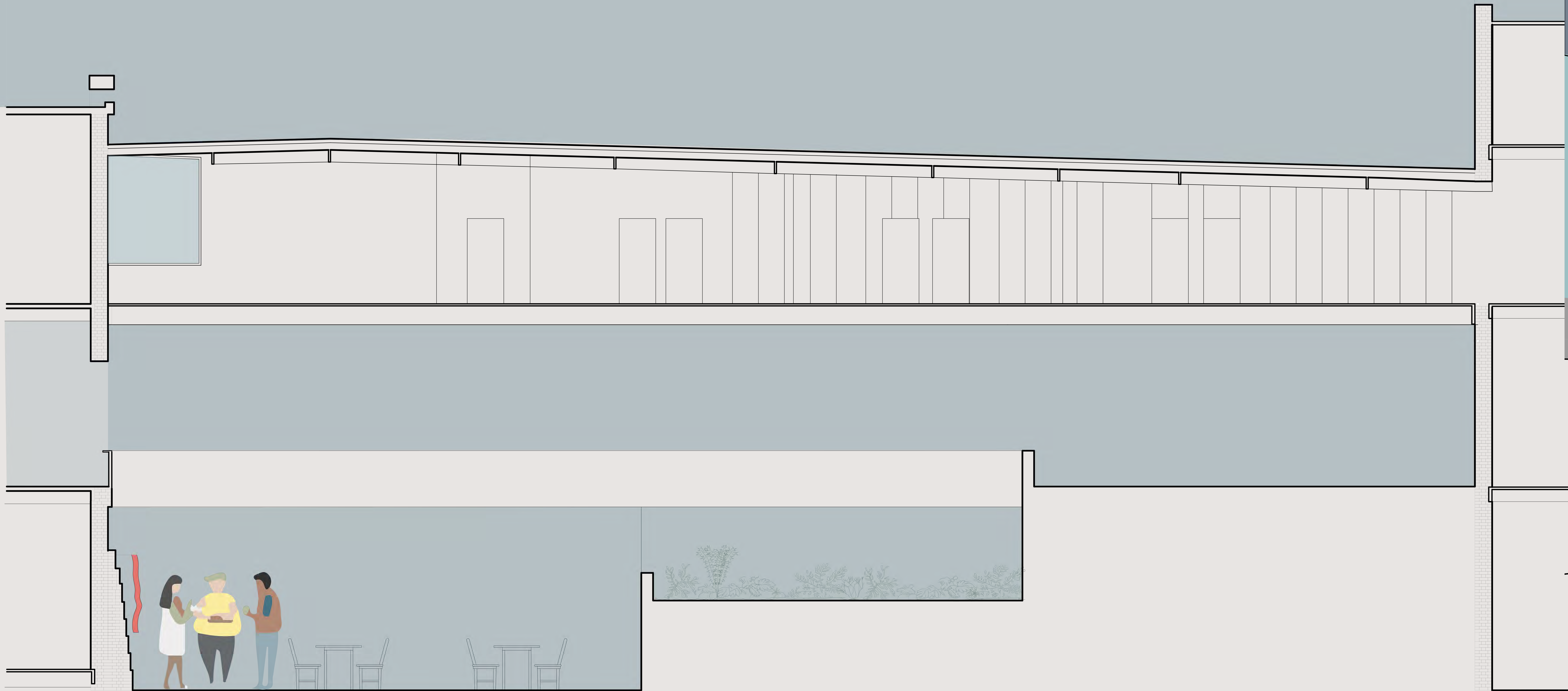
EXTERIOR WALLS



MARKETPLACE



TEXTILE MARKETPLACE



EXISTING
CLASSROOM

EXISTING
DORMS

LIVING /
MODULE 3

CAFE
MARKET SPACE

PLANTERS

MODULE 3 + CAFE
SECTION



CAFE + MODULE 3



EXISTING
CLASSROOM

CLASSROOM/
MODULE 4

COURTYARD/
MODULE 4

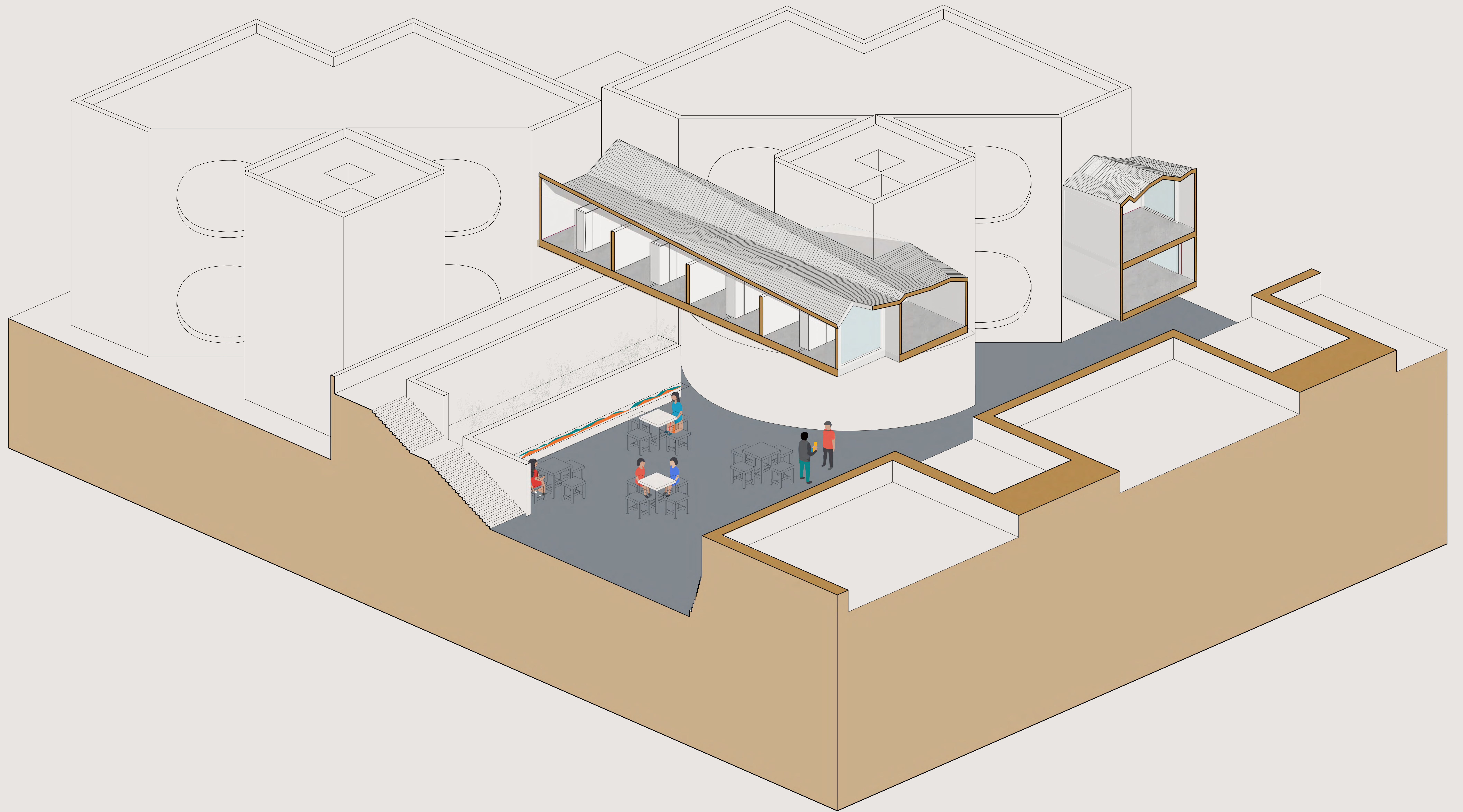
EXISTING
DORMS

VEGETABLE
MARKET

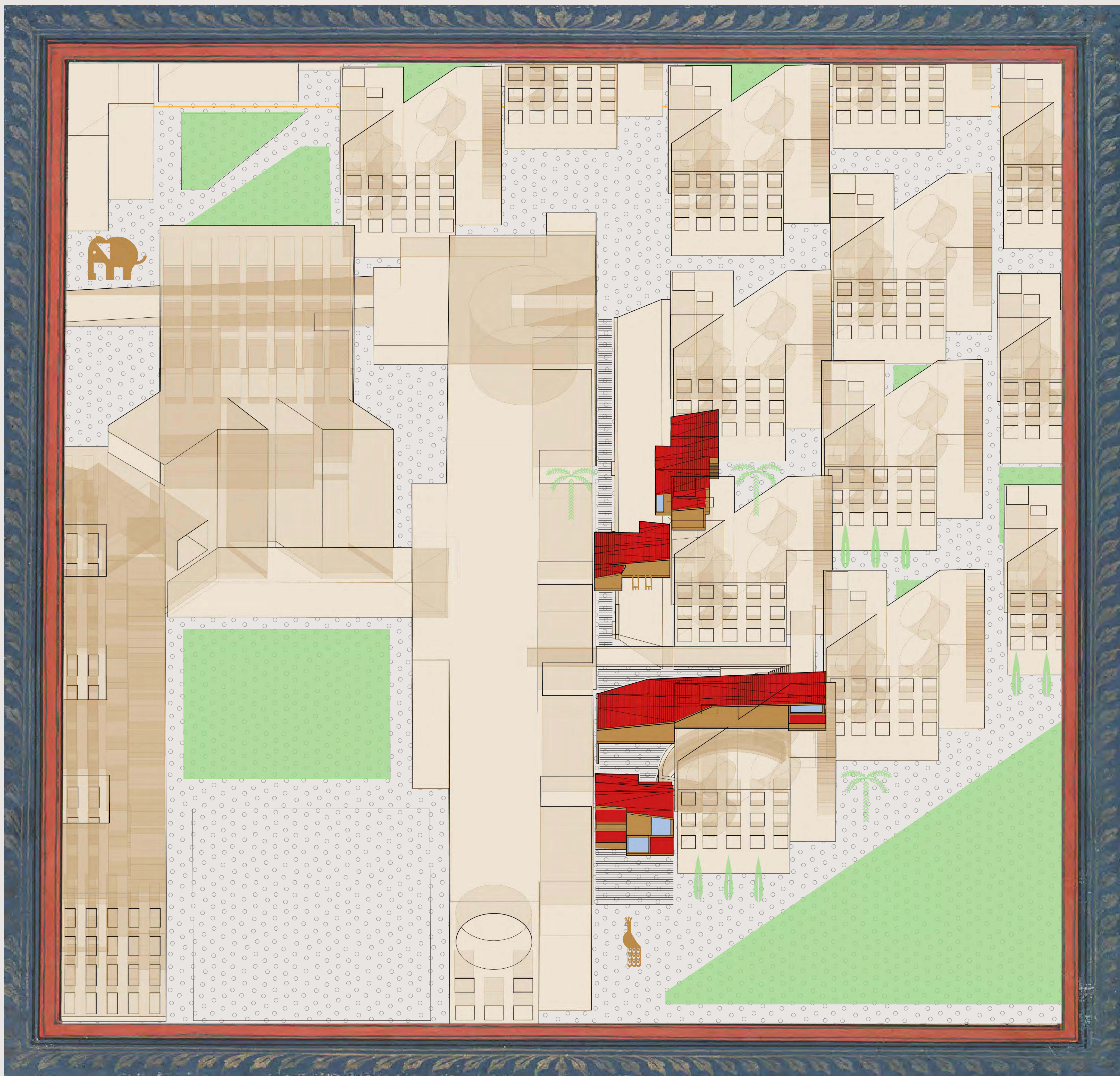
MODULE 4 + VEGETABLE
SECTION



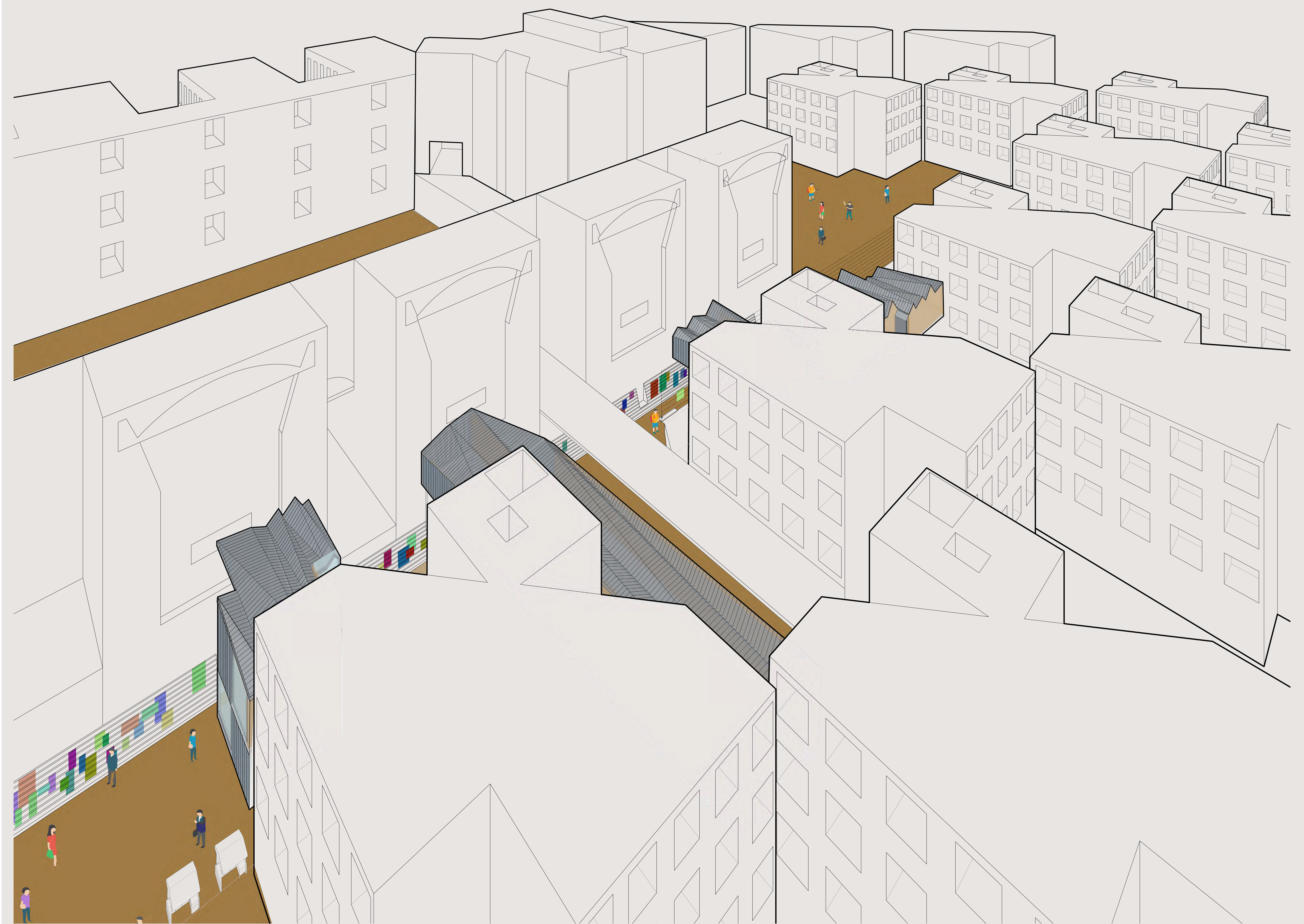
VEGETABLE MARKET +
MODULE 4



MODULE 3 + CAFE
INTERACTION



Rajasthani Figure Painting



IIM'S NEW POL