

# CONFUCIUS REINTERPRETED:

TEACHING ETHICS THROUGH  
JAPANESE ANIMATION

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**Fight! Win! Be loyal to your friends! Never give up!**

Across the globe, Japanese animation (anime) has gained tremendous popularity in recent years. Depicting action and adventure, romantic comedy, coming of age tales—and much more—shōnen (boys) anime appeals to a diverse audience. Many times, there are cultural values and concerns which animators include to educate and illuminate viewers in Japan. In this interactive event, Dr. Born will explore how the traditional Confucian ethical system informs and motivates popular anime titles “Naruto” and “Bleach,” taking on new meaning for contemporary society.

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## FEBRUARY 21, 2020

M.D. ANDERSON LIBRARY  
2ND FLOOR HONORS COMMONS

**12:00PM-1:30PM**

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Pizza Provided



**DR. CHRIS BORN**  
BELMONT UNIVERSITY

Dr. Born specializes in the intellectual history of Modern Japan with a focus on personal narratives and the development of interiority in Japanese literature and media. Upon completing his doctoral research at Tokyo University and dissertation at Washington University in St. Louis, Dr. Born served as Visiting Professor of Asian Studies at Bowdoin College and currently Assistant Professor of Asian Studies and Japanese at Belmont University. For many years, Christopher has researched, written about, held symposia, and taught courses on Japanese popular culture, focusing on film and animation.



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