

Curriculum Vitae
Cristina Rivera Garza

1. PERSONAL INFORMATION

Distinguished Professor, 2016- present
Creative Writing Hispanic Studies
Department of Hispanic Studies
College of Liberal Arts and Social Sciences
404 Agnes Arnold Hall
University of Houston

E-mail: criveragarza@gmail.com

Educational Background

1993 –1995: Ph.D. in Latin American History, University of Houston.

1990 – 1993: M.A. in Latin American History, University of Houston

1981 – 1985: B.A. in Sociology, National Autonomous University of Mexico.

Professional Appointments

Distinguished Professor, Department of Hispanic Studies, University of Houston, 2016-present.

Director, Ph.D. Program in Creative Writing in Spanish, Department of Hispanic Studies, University of Houston, 2017-

William H. Bonsall Visiting Professor in the Humanities, Creative Writing, Latin American-Iberian Studies, Stanford University, Winter-Spring 2019.

Visiting Hurst Professor, English Department, Washington University in St. Louis, March 2019.

Director, M.F.A. Program in Writing, Department of Literature, University of California San Diego, 2009 – 2010 and 2015 – 2016.

Full Professor Rank 5, Literature Department, University of California San Diego, 2008 – 2016.

Visiting Professor, Hispanic Institute, University of California Santa Barbara, Summer 2007 – 2010.

Felice Massie Distinguished Visiting Professor, Literature, Washington University in St. Louis, Winter 2007.

Visiting Professor, History, Universidad de Puerto Rico Río Piedras, Summer 2007.

Co-Director and Professor, Humanities, ITESM-Campus Toluca, 2003 – 2008.

Associate Professor, Mexican History, San Diego State University, 2000 – 2003.

Assistant Professor, Mexican History, San Diego State University 1997 – 2000.

Instructor, Creative Writing, Tijuana Cultural Center, 2001 – 2002.

Professor, Methodology, National Autonomous University of Mexico, 1986 – 1987.

Instructor, Social Theory, National Autonomous University of Mexico, 1986 – 1988.

Teaching Assistant, Methodology, National Autonomous University of Mexico, 1984 – 1985.

2. RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES

a. Creative Writing Books Authored

i. In progress

Cross-Genre:

Autobiografía del algodón.

Novel:

Ciudad XY, Storytel.

ii. History Book

La Castañeda. Narrativas dolientes desde el Manicomio General México 1910-1930 (México: Tusquets, 2010).

iii. Novels

El mal de la taiga (Mexico: Tusquets, 2012).

Verde Shanghai (Mexico: Tusquets, 2011).

La muerte me da (Mexico/Spain: Tusquets, 2007).

La cresta de Ilión (Spain: Tusquets, 2004).

Lo anterior (Mexico: Tusquets, 2004).

Nadie me verá llorar (Mexico/Spain: Tusquets, 2003). Third edition.

La cresta de Ilión (Mexico: Tusquets, 2002).

Nadie me verá llorar (Mexico City: Tusquets, Andanzas series, 2000). Second edition.

Nadie me verá llorar (Mexico City: Tusquets Editores/CNCA, 1999).

iv. Cross Genre

Había mucha neblina o humo o no sé qué. (Mexico/Spain/Colombia/Argentina: Random House, 2016).

De Mirabilis Auscultationibus, Aristóteles, o alguien que se hace pasar por Aristóteles, cuenta de las maravillas escuchadas por casualidad acerca de Tacámbaro [De Mirabilis Auscultationibus, Aristóteles, or someone passing as Aristotle, tells about the marvelous things overheard about Tacámbaro], bilingual edition of illustrated book with artist Artemio Rodríguez (Mexico: Acapulco Press, 2015).

Azione Drammatica Musicale per quattro voci e quattro strumenti, with composer Javier Torres Maldonado (Milan Italy: Sugar Music, 2014).

v. Poetry

La imaginación pública (Mexico: CONACULTA, 2015).

Viriditas (Mexico: Mantis editores, 2011).

El disco de Newton. Diez Ensayos sobre el Color (Mexico: Bonobos/UNAM, 2010).

Los textos del yo (Mexico: Fondo de Cultura Económica, 2005, first reprint 2006).

La Más Mía (Mexico City: Tierra Adentro, 1998).

vi. Essay

Los muertos indóciles. Necroescrituras y desapropiación (Mexico: Tusquets, 2013).

Dolerse. Textos desde un país herido (Mexico: Surplus, 2011).

vii. Short Story

Ahí te comerán las turicatas (Mexico: Caja de Cerillos, 2013)

La frontera más distante (Mexico: Tusquets, 2008).

Ningún reloj cuenta esto (Mexico: Tusquets/Andanzas, 2002).

La guerra no importa (Mexico: Joaquín Mortiz & the National Institute of Fine Arts, 1991).

viii. Translations of my work

The Restless Dead. Necrowriting and Disappropriation, trans. by Robin Myers (New York: Palgrave MacMillan, forthcoming).

Traces of La Castañeda Insane Asylum: Negotiating Modern Mexico through Narratives of Pain, trans. Laura Kanost, (University of Oklahoma Press, forthcoming).

The Taiga Syndrome, trans. by Suzanne Jill Levine and Aviva Kana (St. Louis: Dorothy Project, 2018).

The Illiac Crest, trans. by Sarah Booker, (New York: Feminist Press, 2017).

xi. Translations

Los abajocomunes. Planear fugitivo y estudio negro [The Undercommons. Fugitive Planning and Black Study by Fred Moten and Stefano Harney], trans. Cristina Rivera Garza, Juan Pablo Anaya y Marta Malo (México: Cráter Invertido y Campechana Mental, 2017).

Notas sobre conceptualismos [Notes on Conceptualisms by Vanessa Place and Robert Fitterman] trans. Cristina Rivera Garza (Mexico: CONACULTA, 2012).

b. Books Edited

Anthology:

Rigo es amor. Una rocola a 16 voces (Mexico: Tusquets, 2013).

La novela según los novelistas (Mexico: FCE/Biblioteca Mexicana, 2007).

Romper el hielo: Novísimas escrituras al pie de un volcán (Toluca: Bonobos-ITESM-Toluca, 2006).

c. Publications About My Work

Cecile Quintana, *Cristina Rivera Garza: Une écriture-mouvement* (France: Presses Universitaires de Rennes, 2016)

Alejandro Palma, Cecilia Quintana, Alicia Ramírez Olivares, et. al. (eds.), *Cristina Rivera Garza: Una escritura impropia. Un estudio de su obra literaria (1991-2014)* (Mexico: Ediciones EyC, 2015).

Oswaldo Estrada (ed.), *Cristina Rivera Garza. Ningún crítico cuenta esto* (Mexico: Ediciones Eon, 2010).

d. Selection of Chapters in Refereed Books (Literature and Art)

“La primera persona del plural,” in ed. Gabriela Jáuregui, *Tsunami* (Mexico: Sexto Piso, 2018), 159-174.

“Escrituras ch’ixi: escritores latinoamericanos en Estados Unidos hoy,” in *McCrack: McOndo, el Crack, y los destinos de la literatura latinoamericana*, eds. Pablo Brescia and Oswaldo Estrada (Valencia, Spain: Albatros ediciones, 2018), 49-58.

“A Fight with God and The Third Stop,” in *Huizache. The Magazine of Latino Literature*, Fall 2016, 186-188.

“Poemas,” *Sombra Roja*, ed. by Rodrigo Castillo, (Mexico: Vaso Roto, 2016)

“Sin nombre,” in *El silencio de los cuerpos. Relatos sobre feminicidios* (Barcelona, Spain: Ediciones B, 2015), 15-19.

“Los pesadillistas,” in ed. Karina Pacheco Medrano, Cusco, *Espejo de cosmografías. Antología de relato iberoamericano* (Peru: Ceques editores, 2014), 213-218.

“Los seis hermanos normales del infante sin ojos,” in eds. Jorge Carrión and Reinaldo Ladaga, *Riplay. Historias para no creer*, (Buenos Aires, Argentina: Adriana Hidalgo Editores, 2014), 186-188.

“Me asombra que el país todavía funcione o la indiferencia es una posición política criminal,” in Lolita Bosch, ed., *México. 45 Voces contra la barbarie* (Mexico: Océano, 2014), p. 323-332.

“Cristina Rivera Garza,” in ed. Juan Domingo Argüelles, *Antología general de la poesía mexicana. Poesía del México actual de la segunda mitad del siglo XX a nuestros días*, (Mexico: Océano, 2014).

“Nine Mexican Poets translated and edited by Cristina Rivera Garza”, in *New American Writing 31*, San Francisco State University, 2013, 61-85.

“Las casas al caer. Aunque usted no lo crea: Historias inverosímiles y cosas raras,” bilingual edition with an English translation by Jen Hofer, in *Miedo. Proyecto líquido* (Spain: Turner, 2013).

“Citational Aesthetics: Writing-Through in Contemporary Spanish and Latin American Literature,” in *Finding the Global in the Local*, 3rd AALA Incheon Forum, (Incheon: Korea, 2012)

“Corresponsales de guerra,” with Javier Raya, in eds. Santiago Matías and Julian Herbert, *Escribir poesía en México II* (Toluca: Bonobos, 2012).

“Las aventuras de la escritora errante y el extraño caso de la vida acentuada y los dilemas siempre abierto de la lengua posmaterna,” in ed. Gisela Heffes, *Poéticas de los desplazamientos* (Houston: Literal Publishing, 2012), 91-112.

i. Essay

“2501 Migrants: the Work of Alejandro Santiago/ 2501 Migrantes: la obra de Alejandro Santiago”, *Catálogo del Forum Monterrey*, September 2007.

“La escritura solamente”, *A contraluz. Poéticas y reflexiones de la poesía mexicana reciente*, eds. Rogelio Guedea y Jair Cortés, (Mexico: Tierra Adentro, 2005), 152-159.

“The I Which is an Impossibility,” *Anthology of Sceance in Experimental Writing*, Cal-Arts, 2005.

“Corta-(al)-azar: Visiones contemporáneas de Julio Cortázar” with Ana Clavel, Amaranta Caballero y Heriberto Yépez, in *Puerta al Tiempo: Escrituras Latinoamericanas del Siglo XX* (Mexico: ITESM-Porrúa, 2005), 293-314.

“La blogsívela. Escribir a inicios del siglo XXI desde la blogósfera”, in *Palabra de América* (Spain: Seix-Barral, 2003), 167-179.

“El guiño de lo real,” *Anthology of Monterrey Congress*, Monterrey, Mexico, Casa de Cultura Press, 2002.

ii. Short Story

“Puro placer. Simple placer” in *Cuentos eróticos de San Valentín* (Barcelona, Spain: Tusquets, 2007).

“El placer del texto” in ed. Eduardo Antonio Parra, *Los mejores cuentos mexicanos 2004*, (Mexico: Joaquín Mortiz-Planeta, 2004), 139-144.

“Andamos perras, andamos diabras,” in *Ficticia. Autores de México, Colombia, España, y Argentina* (Mexico: Ediciones de Anís del Mono, 2001).

“El último verano de Pascal” in Barbara Jacobs, ed., *Antología de los mejores cuentos mexicanos 2001*, (Mexico: Planeta, 2001).

“El Desconocimiento: Carta para la desaparición de Xian” in Orlando Ortiz, ed., *Cuentistas Tamaulipecos del fin de siglo, hacia el nuevo milenio*, (Cd. Victoria, Mexico: Instituto Tamaulipeco para la Cultura y las Artes, 2000), 385-414.

“Cadáver Oceánico”, in *Parte del Horizonte. Antología de Jóvenes Narradores* (Mexico City: National Autonomous University of Mexico & Punto de Partida Press, 1982).

iii. Poetry

“Las muchas mentiras del lugar”, in David Huerta ed., *Anuario de Poesía, 2005*, (Mexico: Fondo de Cultura Económica, 2006).

“Tercer Mundo [Third World]” in Jen Hofer, ed., *Sin Puertas Visibles. An Anthology of Contemporary Poetry by Mexican Women*, (Pittsburgh, PA: Pittsburgh University Press, 2003), 24-38.

“Yo ya no vivo aquí” in *Antología de Letras y Dramaturgia* (Mexico City: Fondo Nacional para la Cultura y las Artes, 2000).

“Primeras Letras” in *Camisa de 18 Varas. Taller Literario Joel Piedra* (Toluca, Mexico: Cuadernos Malinalco, 1997).

iv. Novel

“Cruzar el Atlántico con los ojos vendados”, in Orlando Ortiz, ed., *Novelistas Tamaulipecos del siglo XX*, (Cd. Victoria, Mexico: Instituto Tamaulipeco para la Cultura y las Artes, 2000), 331-362.

“La Esposa Errante” in *Antología de Letras y Dramaturgia* (Mexico City: Fondo Nacional Para la Cultura y las Artes, 1995).

e. Articles in Refereed Journals (History)

“K61 Norte, Brecha 124. Agricultores en tránsito a colonizar Tamaulipas”, in eds. Ivonne del Valle and Pedro Ángel Palau, *Cardenismo: Auge y caída de un legado político y social*, *Boston: Revista de Crítica Literaria Latinoamericana*, 2017, 202-231.

“She Neither Respected nor Obeyed Anyone's: Psychiatrists and Inmates Debate Gender and Class at the General Asylum *La Castañeda*, Mexico 1910-1930”, *Hispanic American Historical Review* 81:3&4 (2001), 653-688.

“Dangerous Minds: Changing Psychiatric Views of the Mentally Ill in Porfirian Mexico”, *The Journal of the History of Medicine and Allied Sciences*, 56:I (2001), 36-67.

“Por la salud mental de la nación: vida cotidiana y estado dentro del Manicomio General *La Castañeda*, Mexico 1910-1930”, *Secuencia*, 51, septiembre-diciembre, 2001, 57-90. Special issue “Para una historia de la psiquiatría en México”.

“An Architecture of Mental Health: The Construction of the General Insane Asylum *La Castañeda*, Mexico 1910”, *Estudios Mexicanos/Mexican Studies*, publication decision pending on revisions.

f. Chapters in Refereed Books (History)

“Travesías delirantes: los viajes de los locos a inicios del siglo XX en México”, in *Viajes y Viajeros* (Monterrey, Mexico: ITESM, 2006).

“(Con)Jurar el Cuerpo: Lecturas etnográficas de documentos históricos”, in *Historia, Memoria, Memorializaciones* (Buenos Aires, Argentina: Editorial, 2006).

“A Sense of the Tragic in Life: Textualizing the Context in a Life Narrative from the General Insane Asylum *La Castañeda* in Early Twentieth-Century Mexico City,” in Pablo Piccato and Rob Bouffington, eds. *Narratives of Mexican History* (Wilmington, DE: Scholarly Resources, 2007).

“The Criminalization of the Syphilitic Body. Prostitutes, Health Crimes, and Society in Mexico, 1867-1930,” in Gilbert Joseph and Carlos Aguirre eds. *Crime and Punishment in Latin America. Law and Society since late Colonial Times*, (Durham, NC: Duke University Press, 2001), 147-180.

- “Becoming Mad in Revolutionary Mexico: Patients at the General Insane Asylum *La Castañeda*, Mexico 1910-1930,” in eds. Roy Porter and David Wright *The Confinement of the Insane. International Perspectives*, (Cambridge, UK: Cambridge University Press, July 2003)
- “Beyond Medicalization: Psychiatrists and Patients Produce Sexual Knowledge in Late Porfirian Mexico,” in Robert T. Irwin, Edward J. McCaughan, Michelle Rocío Nasser, eds., *The Famous 41. Sexuality and Social Control in Mexico, 1901* (New York, NY: Palgrave Press, 2003), 267-290.
- “La vida en reclusión: cotidianidad y Estado en el Manicomio General La Castañeda,” in Diego Armus, ed., *Entre médicos y curanderos. Historia, cultura y enfermedad en la América latina moderna*, (Argentina: Norma, 2002), 179-220.

g. Selection of Articles in Refereed Journals (literature)

i. Short Story

- “Simple Pleasure. Pure Pleasure,” trans. by Sarah Booker, in *The Paris Review*, Summer 2018, 105-115.
- “Autoethnography with the Other,” trans. by Francisca González Arias, *Literal*, 2014.
- “The Carpathian Mountain Woman,” *Bomb Magazine*, Spring 2012
- “La mujer de los Cárpatos”, *Tierra Adentro*, Fall 2007.
- “A Network of Holes,” trans. by Jen Hofer, *World Literature Today*, January 2012, p. 33-34.
- “Cruzar el Atlántico con los ojos vendados”, *Néctar*, Spring 2007.
- “El último signo”, *Cuaderno Salmón*, número 2, December 2006.
- “Simple Placer. Puro Placer”, *Archivos del Sur*, Revista Digital de Cultura desde Buenos Aires, Número 65, Espacio de Autor. November, 2006.
- “La vida, extraviada”, *Narrativas*, Número 3, October 2006.
- “La mano libre”, *Día Siete*, February 15, 2004.
- “El Desconocimiento”, *La Crónica Semanal, Suplemento Dominical*, January 20, 2002.
- “El último verano de Pascal”, *Tierra Adentro* 108-109, February-May 2001, 37-43.
- “El último verano de Pascal”, *Viceversa* October, 2000.
- “El día en que murió Juan Rulfo”, *Tierra Adentro*, 104, June-July 2000, 12-16.
- “Hinc Sunt Leones”, *Arena, cultural section of Excelsior*, April 30, 2000, 4.
- “El placer del texto”, *El Independiente*. Cultural supplement, July 5, 2003.

ii. Essay

- “El cuerpo impropio: mediaciones humanas y no humanas en las escrituras de hoy,” *La Tempestad*, 2016.
- “Contra la ficción: El proyecto autobiográfico de Karl Ove Knausgaard,” in *Revista de la Universidad* 114, August 2013.
- “Conjuring,” *Spiral Orb Seven, Marks, lines and lineage*, curated by Wendy Burke, 2013.
- “Aquí se traumatiza,” *La Tempestad*, January 2013.
- “El cielo vertical: escrituras digitales hoy,” *Tierra Adentro* 178, November-December 2012.
- “Los paraguas rojos de Sao Paulo,” *Escala. Aeroméxico*, October 2012.
- “Oddly/curiosamente,” *Esquire Latinoamerica*, June 2012.
- “Keep Writing,” *Zzyzyva* 94, the Latest Word: West Coast Writers and Artists, March 2012.
- “Chocar, diferir, dialogar”, *Día Siete*, December 2004.

- “El único silencio de Susan Sontag”, *Replicante*, Vol. II, No. 6, Winter 2006, 102-104.
- “Esto no es un ataque personal contra las gaviotas”, *Día Siete*, June 2005.
- “Todo lo que querías saber sobre el feminismo (preguntas con respuestas incluidas)” in *Tentación*, July 23, 2005.
- “La inquietante (e internacional) semana de las mujeres barbudas”, *Tentación*, June 2005.
- “La Inconformista: Elfriede Jelineck en nueve pausas”, *Nexos*, February 2005, No. 326, 85-87.
- “Oda a la O”, *Confabulario*, suplemento literario de *El Universal*, January 1, 2005.
- “López Velarde y el síndrome de carpo”, *Día Siete*, September 26, 2004.
- “La anécdota en estado puro”, *Día Siete*, July 2004.
- “La mujer Barbuda”, *Confabulario*, cultural supplement of newspaper *El Universal*, March 2004.
- “Elogio a los paréntesis”, *El independiente.Posdata*. cultural supplement, September 27, 2003.

iii. Poetry

- “Three Poems,” trans. by Julia Leverone, *Copper Nickel* 27, Fall 2018.
- “La caries”, *Luvina* 69, Guadalajara, 2012.
- “Las feministas”, *Revista de Literatura Reverso*, Guadalajara, Jalisco, February 2004.
- “Third World” trans. by Jen Hofer, *Boston Review. A Political and Literary Forum*, vol. 28, number 3-4, Summer 2003, 31.
- “La más mía [She, the most mine]”, trans. by Jen Hofer, *Voices of Mexico*, November, 2002; 25-27.
- “Grenzfallpersönlichkeit” *Lettre Internationale* 58, September 2002.
- “Tercer Mundo”, *La Colmena. Revista de la Universidad Autónoma del Estado de México* 24, October - December 1999, 58-59.
- “Una corona de aire gris” *Castálida. Revista del Instituto Mexiquense de Cultura*, III:10, Fall 1997, 15.

iv. Narrative

- “Initial Invitation (Excerpts from La Cresta de Ilión)”, *Bomb Magazine*, Winter 2005, No. 90, 86-88.
- “Words Are the Eyes of Secrecy”, *Parque Nandino 01, las ciudades. Los viajes*, 165-170.
- “Yo, Modesta Burgos”, Excerpt of novel, *Papel de Literatura* 5:18, 1998.
- “Yo, Modesta Burgos”, Excerpt of novel, *San Quintín 106. Revista de Narrativa*, May/June 1997, 24-31.

v. Translation

- “Por la niebla del nosotros,” translation and introduction to poems by Juliana Sphar, in *Nexos*, January 2013.
- “El sueño de la certeza. Traducciones de Kate Hall al español,” *Literal* 27. Latin American Voices, June 2012.

vi. Newspaper Columns

Monthly column:

“Overcast” *Literal. Journal of Latin American Art and Literature*, Houston, 2015.

Weekly Column:

“La Mano Oblicua”, *Milenio* Newspaper, cultural section. 2006-2013

Monthly Column:

“La Cámara Verde”, *Periódico de Poesía*, 2011.

Monthly Column:

“No hay Tal Lugar”, *Armas y Letras*. Revista de la Universidad Autónoma de Nuevo León. Jessica Nieto ed., Monterrey, Nuevo León.

Collaborative Newspaper Column:

“La Primera Dama”, *El Universal*, Cultural Section. June 2006 - January 2007.

h. Keynote Addresses

“Comunalidades de escrituras: La Universidad, la Compartencia y los escritores del Siglo XXI”, Opening Keynote for Creative Writing Bachelor Program, Universidad de Guadalajara, Mexico, August 2018.

“José Emilio Pacheco: Our Great Disappropriationist” Cátedra José Emilio Pacheco, Universidad de Maryland / Mexican Cultural Institute D.C., October 2018.

“Escribir en español en Estados Unidos hoy”, Cátedra José Emilio Pacheco, Universidad de Maryland / Mexican Cultural Institute D.C., October 2018.

“Estar alerta: Escribir en español en los Estados Unidos hoy”, 38th Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, April 2018.

“Beyond Text: Writing with Communities Today”, CLIFF 2018: Beyond the Scope, 22nd Annual Comparative Literature Intra-Student Faculty Forum, University of Michigan, March 2018.

“And the Barbarians Stayed for Supper”, XXIII Congreso de Literatura Mexicana Contemporánea University of Texas at El Paso, March 2018.

“Armed conflicts and its afterlives”, UPenn Hispanic and Portuguese Studies Graduate Conference, University of Pennsylvania, February 2018.

“Escribir con Otros: Desapropiación y comunidad en tiempos de violencia. Vistas desde la frontera”, IV Annual Hispanic Studies Conference, University of Houston, February 2018.

“El oficio del escritor: Escritura creativa desde la Universidad”, Universidad de Sevilla, May 2017.

“Las estéticas de la desapropiación y sus políticas”, Annual SPGSA Conference University of California, Los Angeles, April 2017.

“Las escrituras de Rivera Garza”, Universidad Andina Simón Bolívar, April 2017.

“Escribir contra la devastación”, Universidad de Guadalajara, February 2017.

“Escrituras Chi’ixi,” in *Our America? Past and Future of the New Latin American Fiction*, Literature Colloquium, University of South Florida-Tampa, October 2016.

“K61 Norte, Brecha 124. Agricultores en tránsito a colonizar Tamaulipas”, Institute of the Americas, UC San Diego, April 2016.

International Conference, Comunidades, Mercados, Literatura, UNAM, Mexico City, October 2015

University of Cambridge, Trinity College, UK 2015.

University of Toulouse, France 2015.

Graduate Student Conference, Texas AM University, 2014.

Conference of Mexicanists, UC Irvine, 2014.

Graduate Student Conference, UC Riverside, 2014.

“Las razones de la incendiaria/ The Reasons of the Arsonist”, con Jen Hofer en clausura del III Encuentro de Escritores Jóvenes del Norte, CONARTE, Monterrey, NL, Mexico, August 10, 2007.

“Historiar y Ficcionar: Notas para leer documentos históricos en modo etnográfico”
Programa Transdisciplinario en Investigación y Desarrollo para Facultades y Escuelas,
Macroproyecto: Diversidad, Cultura Nacional y Democracia en los tiempos de Globalización.
Las humanidades y las Ciencias Sociales frente a los desafíos del siglo XXI, El proyecto: En
Busca de una Nación Liberal: social, democracia y educación, 1848-1940, Faculty of Philosophy
and Literature, National Autonomous University of Mexico, Mexico City, September 7, 2006.

“Escribir en la periferia y las inmediaciones de México”, en el *Coloquio Internacional
Últimas Tendencias de la Literatura Mexicana*, Universidad Nacional de Seúl, Corea,
Departamento de Lengua y Literatura Hispánicas, Instituto de Estudios Iberoamericanos, Seoul,
Korea, June 5 2006.

“Somera Taxonomía de mis libros imposibles [Brief Taxonomy of my Impossible
Books]”, Conferencia Magistral en el 3er Congreso Nacional de Estudiantes de Literatura de la
Universidad de Guanajuato, *Key-note Speaker at III National Congress of Students of Literature
Guanajuato 2005*. Guanajuato, Mexico, August 19, 2005.

“La Inquietante Semana de las Mujeres Barbudas: Escritura Colindante e Intervención
Urbana”, Conferencia Magistral de las Jornadas del Colegio de Filosofía, Letras y Humanidades:
Filosofía y Literatura: Límites y puntos de encuentro, Universidad del Claustro de Sor Juana”,
Mexico City, May 2005.

“El Documento y la Ficción: El caso de Nadie me Verá Llorar”, Conferencia Magistral
en la Conferencia Latinoamericana de Bibliotecarios, Guadalajara International Book Fair,
December 1, 2004.

3. TEACHING AND ADVISING

a. Teaching

University of Houston, 2016-

Undergraduate classes: Creative Writing (Your Brain on Writing)

Graduate classes: Community and Writing; Documentary Writing; Geological Writing

Stanford University, 2018

Undergraduate: Creative Writing Workshop (cross-genre)

Graduate: Researching and Writing Autobiography of Cotton

University of California, San Diego, 2008-2016

Undergraduate Surveys: Introduction to Fiction

Undergraduate Upper Division Workshops: Experimental Writing, Intercultural Writing,
Autobiographical Writing, Poetry Writing, Illness and Writing, Writing and the Body

Graduate Workshops: Theory and Writing, Contemporary Art Movements, Cross-Genre Writing,
Non-Human Writing, Poetry Writing

ITESM-Campus Toluca, 2003-2008

Undergraduate classes: Contemporary Latin American History, History of Modern Art, Writing Workshop

San Diego State University, History Department, 1997-2003

Undergraduate surveys: Colonial Latin American History, Modern Latin American History

Undergraduate seminars: Mexican History, Growing Up Latin American, Women in Latin America

Graduate Seminars: Latin American History, History Methods

Teaching Awards

2003 Most Outstanding Faculty Member chosen by outstanding graduating senior in Latin American Studies Ana Starling, SDSU.

2004 Reconocimiento de enseñanza, ITESM-Campus Toluca, Enero-Mayo.

2004 Reconocimiento de enseñanza, ITESM-Campus Toluca, Agosto-Diciembre.

2005 Reconocimiento de enseñanza, ITESM-Campus Toluca, Enero-Mayo.

2005 Reconocimiento de enseñanza, ITESM-Campus Toluca, Agosto-Diciembre.

b. Advising

Graduate Theses, Director

Marty Nesvig, "The Bastards of La Malinche: The Conquest Model, Sex-Role Identity, and Moral Categorization in Late Porfirian Mexico," M.A., History, SDSU 1998.

Jennifer Simmons, "The Travel and Tourism Industry in México," M.A., History, SDSU 2000.

Christine Moore, "Progressive Tuberculosis Reform in San Diego, 1900-1949. Language, Children, and the Reversal of Social Responsibility," M.A., History, SDSU 2001.

Jessica Borboa, "Meanings of Vice in the early Twentieth Century: Prostitution, Gambling, Liquor, and Drugs in the San Diego-Tijuana Borderlands," SDSU, M.A., Latin American Studies, 2002.

Mara Cota, "Rescuing Nineteenth-Century Mexico. Essays from the Arts," M.A., History, SDSU, 2003.

Lourdes Andrade, "History of Mexican Midwifery," SDSU, M.A., History, in progress.

Toby Truitt, "Cultural Representations of Pancho Villa," SDSU, M.A., History, in progress

Amaranta Caballero, "La exteriorización de la intimidad en el arte digital. Estudio de un blog producido en la frontera norte de México," M.A., Colegio de la Frontera Norte COLEF, Tijuana, México, 2010.

John Pluecker, "Ford Us Over", MFA Thesis, UCSD, 2011

Allie Moreno, "Still Prime", MFA Thesis, UCSD, 2012

Amy Forrest, "When Things Look Like Us", MFA Thesis, UCSD, 2012

Hiroki Araki-Kagawuchi, MFA UCSD, 2014

José Antonio Villaran, "Open Pit", MFA, UCSD, 2015

Natalia Trigo, Ph.D. UH, in progress

María José Delgadillo, Ph.D. UH, in progress

Graduate Theses, Member of Committee

- Rubén Valenzuela, “El libro que contiene onze obras para organo de registros partidos del Maestro Joseph de Torres: A Transcription and Study,” SDSU, M.A. Music, 1998.
Hector Martínez, “My Father’s Eyes,” SDSU, M.F.A. Creative Writing, 1999.
John Bradon, “Rural Conservatism: Clash in Calexico--the 1979 Imperial Valley Lettuce Strike,” M.A., SDSU, History Department, 2000.
Maricela Demirgyn, “Art and Cross-Cultural Communication for Latinas in Domestic Violence Counseling,” SDSU, Women’s Studies, 2000.
Lourdes Bates, “Mexican Women Artists from the Late Nineteenth Century,” SDSU, M.A. Spanish, 2000.
Jesús Pérez Varela, “Suffering and Redemption in the Reconstruction of Mexican Popular Migrant Culture,” SDSU, M.A. Latin American Studies, 2002.
Kevin Nicholas, “La polifonía anti-imperialista en Noticias del Imperio de Fernando del Paso,” SDSU, M.A. Spanish, 2002.
Ignacio Waldemar Ochoa Ascencio, “El Salvador 1989: The Two Jesuit Banners and the Final Offensive,” SDSU, M.A. Latin American Studies, Spring 2003.
Sophia Arredondo, “Women in Haiti,” SDSU, M.A. Latin American Studies, in progress.
Edgardo Salazar, “Exploración de la narrativa feminista mexicana en la diáspora”, SDSU, MA Spanish and Portuguese, in progress.
André Garza, “Sexuality in Interpretations of Brazil: The Shaping of the National Identity,” M.A. SDSU, History, in progress.

- Courtney Killian, “The Anatomy of Growing”, MFA Thesis, UCSD, 2011
Lorraine K. Graham, “White Girl 2.0”, MFA Thesis, UCSD, 2012
Lester O’Connor, “Municipios”, MFA Thesis, UCSD, 2012
Nikolai Beope, “Novel”, MFA Thesis, UCSD, 2012
Benjamin Segal, MFA UCSD, 2014
Brett Zehner, MFA, UCSD, 2015
Kendall Grady, Duplets, MFA UCSD, 2015

- Bruno Ríos, PhD Dissertation, UH in progress
Francisco Medina, PhD Dissertation, UH, in progress
Juan Carlos Rozó, PhD Dissertation, UH, in progress

Graduate Comprehensive Examination, Chair

- John Garzon, Mexican History (modern and colonial), German History; 1998.

Graduate Comprehensive Examination, Committee Member

- Adele Davies, Modern Mexican History, May 1999.
Rogelio Bolaños, Modern Mexican History, December 2000.

Undergraduate Theses, Director

- Elda Acevedo, “Communication in Mexico-U.S. Business Relations,” DePauw University, Interdisciplinary Major, 1995.

4. PROFESSIONAL DEVELOPMENT

a. Scholarly and Literary Awards

- 2016- Distinguished Professorship Hispanic Studies, University of Houston
2016 Premio Excelencia en las Letras José Emilio Pacheco, Feria de la Lectura, Mérida, Yucatán, March 2016.
2015-2017 National System of Artistic Creators Grant, CONACULTA, México.
2015-2016 Center for the Humanities, Fellow, UC San Diego.
2015 Breeden Eminent Scholar, Auburn University, Fall.
2015 University of Toulouse, France, Cátedra IPEAT (Scholar of the Pluridisciplinary Institute for the Americas), Winter.
2013 Roger Caillois International Award Latin American Literature, France
2013 University of Poitiers, France, Artist-in-Residence
2013 University of Bologna, Italy, Artist-in-Residence
2013 Centro de las Artes San Agustín, Oaxaca, México, Artist-in-Residence
2012-2013 Sabbatical Year, UC San Diego (residences at University of Poitiers, France; and Centro de las Artes San Agustín Etlá, Oaxaca, México; University of Bologna, Italy).
2012 Doctorate in Humane Letters Honoris Causa, University of Houston
2010-2013 Sistema Nacional de Creadores Grant, CONACULTA, México.
2009 International Literary Award Sor Juana Inés de la Cruz, *La Muerte Me Da*, Guadalajara International Book Fair/FIL, Guadalajara, Jalisco, Mexico.
2007-2009 National System of Artistic Creators Fellowship, CONACULTA, México.
2005 International Award Latin American Literature Anna Seghers, Berlin, Germany.
2005 Runner Up IMPAC International Award. *No One Will See Me Cry* (Curbstone, 2003).
2003 Runner Up XII Premio Hispanoamericano Rómulo Gallegos, *La Cresta de Ilión* (Tusquets, 2002).
2003-2004 Sabbatical Year, San Diego State University, (competitive).
2003-2005 National System of Artistic Creators Fellowship, CONACULTA, Mexico.
2001 International Literary Award Sor Juana Inés de la Cruz, *Nadie me verá llorar*, Guadalajara International Book Fair/FIL, Guadalajara, Jalisco, Mexico.
2001 Juan Vicente Melo National Award for best Collection of Short Stories *Hombres Frágiles*, Instituto Veracruzano de Cultura, Mexico.
2000-2001 Post-doctoral fellowship, National Endowment for the Humanities.
2000 IMPAC/CONARTE/ITESM National Award for Best Published Novel in Mexico, *Nadie Me Verá Llorar*, Monterrey, Nuevo Leon, Mexico.
1999 Faculty Development Program Grant, San Diego State University.
1999-2000 National Grant for Young Creators, Poetry, the National Fund for Culture and the Arts in Mexico.
1998-1999 Researcher-in-Residence Fellowship, Center for US-Mexican Studies, UC San Diego, 1998-1999.
1998 Faculty Development Half-Time Leave, San Diego State University, Spring.
1997 José Rubén Romero National Literary Award for Best Novel in Mexico, *Yo, Modesta Burgos*, National Institute of Fine Arts and Tusquets Press.

- 1994-1995 National Grant for Young Creators, Narrative, the National Fund for Culture and the Arts in Mexico, 1994-1995.
- 1987 San Luis Potosí National Literary Award for Best Short Story Book Manuscript in Mexico, *La Guerra no Importa*, the National Institute of Fine Arts, Mexico.
- 1987 Honors for thesis in Sociology, “Mujeres y movimientos urbanos populares en la Ciudad de México, 1980-1984,” National Autonomous University of Mexico.
- 1984-1985 Salvador Novo Fellowship for Young Writers, Narrative, the National Institute of Fine Arts, Mexico.
- 1984 Punto de Partida Poetry Award, *Apuntes*, National Autonomous University of Mexico, Mexico City.

b. Writing Workshops

- “Estación Camarón: Cotton, Violence, and the Aridity Line on the U.S.-Mexico Border”, Stanford University, February 2018.
- “Autografía del algodón”, Universidad Andina Simón Bolívar, Quito, April 2017.
- “Taller de narrativa. Comunalistas: escribir con otros”, Feria Internacional del Libro de Buenos Aires, September 2017
- “Acercamiento a la obra de Juan Rulfo”, Luvina, Oaxaca, Mexico, May 2017.
- “Seminar on Sensory Ethnography”, Studio for Ethnographic Design, UC San Diego, May 2016.
- “Escritura documental” Kosmopolis, Barcelona, Spain, March 2015.
- “Escritura documental” Instituto Cultural de Tamaulipas, Mexico, February 2015.
- “Bodies in Writing,” Centro de las Artes de San Agustín ETLA, Oaxaca, Mexico, 2014.
- “Estéticas de la desapropiación,” Writing Workshop, Centro de las Artes de San Agustín, Oaxaca, Mexico, 2013.
- “La novela de todos los días”, Miami Writers Institute, Florida Center for the Literary Arts, Miami Dade College, May 6-10, 2008.
- “El libro de todos los días”, Casa de la Cultura de Tamaulipas, Cd. Victoria, Mexico, December, 2007.
- “La novela de todos los días”, Casa de la Cultura de Monterrey, Nuevo León, Mexico, February 2007.
- “Curso de Narrativa, SOGEM, Metepec, Estado de México, January - April, 2006.
- “Escrituras Colindantes”, Escuela Dinámica de Escritores, Mexico, April 2005.
- “Escritura y Memoria”, Instituto Mora, Mexico City, June 2004.
- “Escritura Electrónica Colectiva”, Universidad Autónoma de Sinaloa, Culiacán, Mexico, March 2004.

c. Panelist in National and International Awards (selection)

- Manuel Achar National Award, Random House and Gandhi Bookstore, 2018
- Lipp National Award, 2018
- Neudstat Literary Award, 2013
- Premio Nacional Lipp, 2013
- Premio Iberoamericano Elena Poniatowska, 2013
- Premio Nacional Lipp, México, 2012

Premio Aura Estrada, Oaxaca, 2009-11
 Premio de Novela, Jalisco, 2011
 Premio Bicentenario de Novela Histórica, Estado de México, 2010.
 Premio Bi-Nacional de Palabras, Tijuana, 2010.
 Premio Nacional de Novela Publicada José Fuentes Mares, Novela, Instituto Chihuahuense de Cultura, 2007.
 Premio Nacional de Cuento Efraín Huerta, Cuento, Instituto de Cultura de Tamaulipas, 2007.
 Premio Internacional Casa de las Américas, Novela, La Habana, Cuba, 2007.
 Concurso Historias de Migrantes, CONACULTA, CONAPO, SRE, 2006.
 Premio Estatal de Novela, Instituto de Cultura de Baja California, 2006.
 Premio Nacional de Narrativa Gilberto Owen, Instituto de Cultura de Sinaloa, 2003.

d. Multimedia Events

“La Inquietante (e Internacional) Semana de las Mujeres Traducidas”, Cátedra de Humanidades, ITESM-Campus Toluca.
 “La Inquietante (e Internacional) Semana de las Mujeres Invisibles”, Casa Refugio Citlaltepetl, 2006.
 “La Inquietante (e Internacional) Semana de las Mujeres Barbudas”, Casa Refugio Citlaltepetl, 2005.

e. Public readings and Lectures (selection)

“A Reading with Cristina Rivera Garza: *The Taiga Syndrome*”, The Hispanic Division and the Poetry and Literature Center of the Library of Congress, DC, October 2018.
 “Variedades: A Ballad Beyond the Border Wall”, American Writer Programs Conference, Tampa, Florida, March 2018.
 “The Iliac Crest: Reading and Conversation”, University of Michigan, March 2018.
 “The Afterlife of Cotton: Borders, Desert, and Climate Change”, Loyola Marymount University, February 2018.
 “The Iliac Crest: Women's Erasure and Disappearance in the Threshold of the Desert”, University of San Diego, February 2018.
 “Reflexiones sobre Juan Rulfo”, Trinity University, January 2018.
 “Fearing Gender: A reading of the Illiac Crest”, California College of the Arts, November 2017.
 “Found in Translation”, San Jose State University, November 2017.
 “The Illiac Crest Book Release - Reading, Conversation, and Book Signing”, Lit and Luz Festival, University of Chicago, October 2017.
 “Writing Bound to Bodies: Cristina Rivera Garza in Conversation with Samantha Hunt”, New York, October 2017.
 On *Había mucha neblina o humo o no sé qué*, ITESM-Campus Toluca, August 2017.
 “The Autobiography of Cotton: Documenting Writing and Crónicas from the Border”, University of Kansas, April 2017.
 On *Había mucha neblina o humo o no sé qué*, UC Santa Barbara, January 2017.
 “What we can do for each other: Autoethnography and documentary writing”, University of Kentucky, November 2016.

“Reading by Cristina Rivera Garza”, California College of the Arts Writer's Studio, September 2016.

“The War on Both Sides: Writing on Violence and Healing in the Drug War”, Loyola Marymount University, March 2016.

“The Afterlife of Cotton: Documentary Fiction and Roadtrips Crónicas from the U.S. Mexico Border”, Bucknell University, February 2016.

“A Writing Life Between Borders”, Auburn University, September 2015.

“Archives and Ethnographies: From No One Will See Me Cry to What We Can Do For Each Other,” UC-Irvine, Chicano/Chicana Studies, May 2015.

“Condolere: Escribir con otros en tiempos de violencia,” University of Houston, April, 2015.

“Writing Isn’t Solitude,” American University Washington, DC. September, 2014

“Noir in Latin America,” Medellín Book Fair, September 2014

“Writers from Latin America,” Diego Portales University, Santiago, Chile, September 2014

“In Pain. Texts from a Wounded Country,” Bologna University, April 2013

“Necrowriting,” University of Poitiers, September 2012

“La Castañeda General Insane Asylum from the Future: History, Photography and Literature in Early 20th and 21st Centuries in México,” at University of North Carolina-Chapel Hill, Department of Romance Languages, April 2008.

“All Is Language/ Third World,” at Department of Literature, UCSD, March 2008.

On *Ningún Reloj Cuenta Esto*, ITESM-Campus Monterrey, March 2008.

“Reading Latin American novels now”, Miami Book Fair, November 2007.

“La Inquietante (e Internacional) Semana de las Mujeres Traducidas: Texto e Imágenes”, en Vivamérica, Casa de América, Madrid, Spain, October 2007

On *Ningún reloj cuenta esto*, ITESM-Campus Toluca, September 2007.

On *Ningún reloj cuenta esto*, Universidad Veracruzana/Feria del libro de Xalapa, September 23, 2007.

On *La Cresta de Ilión*, CONARTE/UANL, Monterrey, NL, August 9, 2007.

“El manicomio y la ciudad”, University of California, Santa Barbara, conference cycle at the Hispanic Institute, July 2007.

“Contemporary Literature in Mexico”, Universidad Carolina, Praga, April 2007.

“La Mujer de los Cárpatos”, El cuento más breve, in Casa de América, Madrid, Spain, April 2007.

“Literatura y violencia en Latinoamérica”, en *Voces de Iberoamerica en la era de la globalización*, University of Wisconsin-Madison, Department of Spanish and Portuguese, March 2007.

“Comentando la obra de Maria Luisa Puga”, en Presentación de la Colección Desbordar del Canon. Escritoras Mexicanas del Siglo XX, ITESM-Campus Toluca, March 2007.

“Writing (and seeing) mad bodies in history and literature”, Denison University, Literature and Women’s Studies Program, January 2007.

“Conversación con la escritora brasileña Nérida Piñón”, Feria Internacional del Libro Cátedra Alfonso Reyes, Guadalajara, Mexico, December 2006.

“La literatura del norte”, Feria del Libro de Sinaloa, Los Mochis, November 2006.

“Imágenes de la locura. EL manicomio la Castañeda, 1910-1968”, INAH, November 2006.

“Escribir en el mundo contemporáneo”, Universidad de Puerto Rico, November 2006.

“Historiar y Ficcionalizar en el mundo contemporáneo”, Universidad de San José, Puerto Rico, November 2006.

“El Manicomio y la ciudad: una arquitectura terapéutica” Universidad de Puerto Rico, October, 2006.
“Writers Without Borders”, The Art Gallery/WordFest, Calgary, Canada, October 2006.
“Third World/Tercer Mundo”, Universidad de Calgary/WordFest, October 2006.
“Los Textos del Yo”, WordFest International Writers Festival, Vertigo Theater, Calgary, Canada, October 2006.
“Escrituras Mexicanas Periféricas”, National University of Seoul, Korea, June 2006.
“La Divina Pareja. Un recorrido por la poesía mexicana del siglo XX”, Beijing University, China, June 2006.
“México en su literatura contemporánea”, Universidad Complutense, Madrid, Spain, April 2006.
“Escribir en México en los tiempos de la gran fuga”, Mesa: Literaturas Marginales, Encuentro de Escritores *Mexicanos*, Casa de América, Madrid, Spain, April 2006.

5. SERVICE (selection)

University of Houston

Founder and director of PhD in Hispanic Studies with a Concentration in Creative Writing in Spanish, first program of its kind in the United States where only three MFA programs are open.

Curator of Workshop Series, guests including: Margo Glantz, Selva Almada, Yuri Herrera, Samanta Schewlin, Maria Negroni, Gabriela Wiener, Daniela Rea, Guadalupe Nettel. During the last year, this Series has found support from Rice University, Latin American Writer-in-Residence Series.

Coordinator of interdisciplinary program “Your Brain on Writing” between Department of Hispanic Studies and the Brain Center from the Department of Engineering. A bilingual creative writing workshop has been the ground for current research in brain activity, memory and creativity carried out by professors and graduate students in both areas.

Coordinator of creative writing activities in surrounding UH community through the teaching and outreach generated by Writing and Community, a graduate creative writing workshop and seminar.

2016-2017 Graduate Committee

Tenure reviews:

2018. Review of materials for Tenure and Promotion—University of San Diego, San Diego, California.

2017. Review of materials for Tenure and Promotion—University of Arizona, Phoenix, AZ.

2017. Review of materials for Tenure and Promotion—Tulane University, New Orleans, LO

2017. Review of materials for Tenure and Promotion—University of Houston, Houston, TX

2016. Review of materials for Tenure and Promotion—California College of the Arts, San Francisco, CA.

University of California, San Diego UCSD

Coordinator of transnational creative writing series between UCSD with Tijuana-based independent organizations Nortestación and Segundo Mundo, guests including Lyn Hejinian, Carla Faesler, Amy Carroll, Antonio Ramos Revilla, Franco Berardi Bifo.

Coordinator of Tertulias en Español with U.S.-Mexico Center at UCSD, guests including emerging writers from both sides of the border.

Coordinator of collaborative teaching between Creative Writing and Oceanography professor for creative writing workshops.

Director of MFA Program in Creative Writing, 2011-2013

Executive Committee Member, Literature Department, UCSD 2013-2014

2014-2015 UCSD Senate

2013-2014 Executive Committee, Department of Literature

2012-2014 Undergraduate Advisor

2008-2009 Library Committee

ITESM-Campus Toluca

Director of Academic Program: Laboratorio Fronterizo de Escritores/Writing Lab on the Border. Financiado por/financed by Fondo de Cultura Económica, Fundación para las Letras Mexicanas, ITESM-Campus Toluca, Centro Cultural Tijuana. Junio 18-Julio 30, 2006. Talleres de escritura impartidos por/Writing workshops by: Reynaldo Jiménez, Jen Hofer, Ruth Behar, María Negroni, and Cristina Rivera Garza

Co-Director of the Cátedra de Humanidades, Vida Cotidiana y Prácticas Culturales en México. Series de Investigación y de Promoción Cultural. Guests included Elmer Mendoza, Luis Felipe Lomelí, Juan Carlos Bautista, Luis Felipe Fabre, Ana Clavel, Héctor De Mauleón, Héctor Manjarrez, Eduardo Milán, Patricia Laurent Kulick, Enrique Serna.

Co-Coordinator of reading program for Cátedra de Humanidades with high-school students from the ITESM-system.

Co-Coordinator of Interview Series of Cátedra de Humanidades guests for ITESM public Television programs.

San Diego State University

Lecture at Laurie Baron's seminar, Hist601, San Diego State University, October 1997.

Member of the Committee to select and oversee graduate students' papers to be published, Latin American Studies Student Association, Instructionally Related Activities Fund, SDSU, 1997.

Member of the Planning Team of the Schools for the New Millenium Project, working with Humanities teachers from Hoover High School, 1998-1999.

Long Range Planning Committee 1999, Library Committee 1997-2000, Curriculum Committee 2000, and Graduate Committee 1999-2002, History Department

Participation in the IECC (Interdisciplinary Experimental Curriculum Project), creating a two-semester interdisciplinary general education freshman program, 1998-1999.

Co-chair of the Colonial Latin American Search Committee, History Department, 2000. Chair, Scholarship Committee, History Department, 2000-2002.

Chair of South America Search Committee, History Department, 2002.

Participation in board Feminist-in-Residence, Women's Studies Department, 2002.