

DAVID MIKICS

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Honors College
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EDUCATION

Ph.D. (English) Yale University, 1988
B.A. summa cum laude (English) New York University, 1983

AREAS OF TEACHING AND WRITING INTEREST

Film; American Literature;
History of Narrative; Jewish Studies; History of Ideas

TEACHING AWARD

University of Houston Teaching Excellence Award, 2001
(awarded annually to five faculty members in the university,
which contains over one thousand faculty)

RECENT AWARDS AND ADMINISTRATIVE FUNCTIONS

President, Association of Literary Scholars, Critics and Writers, 2022-
Guggenheim Fellowship, 2017
New York Institute of the Humanities, Fellow, 2015-present
John and Rebecca Moores Professorship, University of Houston, 2011-present
Houstoun Professorship, University of Houston, 2005-07
Senior Fulbright Lectureship (University of Leipzig), Spring Term 2004

BOOKS

The MAD Files: Artist and Writers on MAD Magazine (editor). Library of America, forthcoming 2024.
Stanley Kubrick: American Filmmaker. New Haven: Yale University Press (Yale Jewish Lives series). August 2020.
Harold Bloom's American Canon (editor, with introduction). Library of America. November 2019.
Bellow's People: How Saul Bellow Made Life Into Art. New York: W.W. Norton and Co., 2016. 269 pages.
Slow Reading in a Hurried Age. Harvard University Press (Belknap Press), 2013. A close consideration of a variety of genres (poems, novels, short stories, essays, plays), aimed at the advanced as well as the less-experienced reader. 352 pages.
The Annotated Emerson. Cambridge, MA: Harvard University Press (Belknap Press), 2012. An extensive scholarly edition, with footnotes that draw on Emerson's journals and letters, as well as his intellectual sources. 567 pages.
The Art of the Sonnet. (With Stephanie Burt [Harvard University].) Cambridge: Harvard University Press (Belknap Press), 2010. A close reading of one hundred sonnets from Petrarch to the present. 464 pages.
Who Was Jacques Derrida?: An Intellectual Biography. New Haven: Yale University Press, 2009. A summary evaluation of Derrida's career together with portraits of major precursors (Sartre, Husserl, Nietzsche, Freud, J.L. Austin). 273 pages.
A New Handbook of Literary Terms. New Haven: Yale University Press, 2007. 348 pages.

The Romance of Individualism in Emerson and Nietzsche.

Athens: Ohio University Press, 2003. 258 pages.

The Limits of Moralizing: Pathos and Subjectivity in Spenser and Milton.

Lewisburg: Bucknell University Press, 1994. 277 pages.

SELECTED ARTICLES AND BOOK CHAPTERS

Many more recent Tablet magazine pieces can be found at

<https://www.tabletmag.com/contributors/david-mikics>

"Let's All Celebrate Norman Mailer." Tablet (30 January 2023)

"The Ambivalent Destroyer (on Oppenheimer)." Tablet (25 July 2023)

"On Jewish Vulgarity." Tablet (13 December 2022)

"Even Richard Nixon Has Got Soul" Tablet (25 October 2022)

"The Curse of Joseph Roth." Tablet (2 September 2022)

"An American Antidote to Rage" Tablet (27 July 2022)

"The Sunny Side of American Life." Tablet (8 June 2022)

"Ellison's Invisible Man and Faulkner's Light in August: An Argument Over Black and White." Literary Imagination 23:2 (July 2021), 194-201.

"Stanley Kubrick and Stanley Cavell: Cinematic Syntax, Avoidance, and Acknowledgment." in David LaRocca, ed., Movies with Stanley Cavell in Mind (New York: Bloomsbury, 2021), 201-220.

"New York Jews and American Literature." In Daniel Soyer, ed., The Jewish Metropolis (Boston: Academic Studies Press, 2021), 168-183.

"The 'Noble Lies' of the New Race Politics," Tablet (30 June 2021)

"Against Politics (On Thomas Mann)." Tablet (3 June 2021)

"Death to Me!" Tablet (11 February 2021)

"Trump: A Summing Up. And After?: An Exchange." With Todd Gitlin. Salmagundi 202-209 (Fall 2020-Winter 2021), 284-295.

<https://salmagundi.skidmore.edu/articles/241-trump-a-summing-up-and-after>

"The Lie of Viktor Frankl." Tablet (10 September 2020)

"Sontag & Rieff." Salmagundi 206-107 (Spring-Summer 2020), 23-33.

<https://salmagundi.skidmore.edu/articles/195-column-art-culture>

"Primo Levi's Comedy of Hell." Tablet (31 July 2019)

"The High Priest of Heterodoxy." Tablet (21 July 2019)

"The Big Lie." Tablet (5 June 2019)

"Teenage Rereading Revisited." Salmagundi 202 (Spring 2019), 6-12

"Autistic Enchantment: Why Chess?" Salmagundi 200-01 (Fall-Winter 2018-19), 42-50

Introduction to The Illustrated Emerson. New York: Sterling Press, 2018.

"#MeToo and Canons of Consent." Salmagundi 199 (Summer 2018), 23-32

"Ivory Tower Bigots." Tablet, October 16 2018

"Gnomic Dylan." Literary Imagination 19:1 (Spring 2017), 70-79

"The Seductions of Silence" (on Ross Posnock's Renunciations), Raritan 36:3 (Winter 2017)

"Emerson's Jewish Readers." In A Power to Translate the World: New Essays on Emerson and International Culture, ed. David LaRocca and Ricardo Alfonso Hanover, NH: Dartmouth College Press, 2016. 301-309.

"Saul Bellow's Favorite Mayor" (On Teddy Kollek).

Tablet (6 June 2016)

"Saul Bellow is Having a Very Quiet Birthday.,"

Tablet (10 June 2015)

- "Violence in the Bible: Genesis to Job." In Violence and Literature: Critical Insights, ed. Stacey Peebles. Hackensack, NJ: Salem Press, 2014. 71-86.
- "Bellow's Augie at Sixty." Yale Review, Spring 2014.
- "Hollywood and the Nazis, Revisited." Tablet (6 January 2014)
- "In Praise of (Offline) Slow Reading." The International New York Times (3 January 2014)
- "The Muslim World's Intellectual Refuseniks." Tablet (3 December 2013)
- "What Crime and Punishment Can Teach You That the Internet Can't." The New Statesman (25 November 2013)
- "Stories to Savor." Chronicle Review (November 2013)
- "How to Become a Better Reader." Huffington Post (11 October 2013)
- "Cultural Studies." Chronicle of Higher Education (7 October 2013)
- "Times Op-Ed on One-State Solution Unwittingly Bolsters Two-State Case." Tablet (17 September 2013)
- "Writing and Difference, Jacques Derrida (1967)." Tablet (16 September 2013)
- "The Destruction of the European Jews, Raul Hilberg (1961)." Tablet (16 September 2013)
- "On Studying Anti-Semitism." Tablet (4 September 2013)
- "On Remembering Poet John Hollander, 83." Tablet (19 August 2013)
- "The Head of the Jewish Community of Ukraine, Joseph Zissels, Speaks Out Against Putin." Tablet (29 April 2014)
- "From Solitude to Solidarity: How Camus Left Nihilism Behind" (with Robert Zaretsky). VQR 89.2 (Spring 2013), 169-72.
- "Germany's Most Annoying Jew" (on Henryk Broder). Tablet (30 January 2013)
- "Harold Bloom." Tablet (2 January 2013).
- "The Last Salvo" (on Timothy Snyder), Tablet (3 August 2012)
- "The Diplomat of Shoah History" (on Timothy Snyder). Tablet (26 July 2012)
- "The Riches of Rags" (on H. Leivick). Tablet (22 May 2012).
- "Holocaust Pulp Fiction" (on Ka-Tzetnik), Tablet (16 April 2012)
- "The Begetting of the Son: Curiosity, Politics, and Trial in Paradise Lost." Literary Imagination 10. 3 (2008): 1-18.
- "Dylan poeta gnomico." In Alessandro Carrera, ed., Parole nel vento: i migliori saggi critici su Bob Dylan. Novara: Interlinea, 2008. 167-79.
- "Teaching the Companion Poems." In Peter Herman, ed., Approaches to Teaching Milton. New York: MLA Press, 2007. 156-60.
- "Auden and Horace: A Possible Source for The Letter." W.H. Auden Newsletter 28 (June 2007). 9-15.
- "Psychoanalytic Criticism of Shakespeare." Literature Compass 3:3 (May 2006). 529-46. (Peer-reviewed electronic journal published by Blackwell.)
- "Introduction to Seventeenth-Century Poetry." In Lynne McMahan and Averill Curdy, eds. The Longman Anthology of Poetry. New York: Longman, 2006. 205-219.
- "Sophocles' Oedipus Tyrannus in Freud and Lacan." Classical and

- Modern Literature 25/2 (Fall 2005): 55-75.
- "Psychoanalysis, Idealizing and Magic: Reading The Tempest." The Shakespearean International Yearbook, ed. Graham Bradshaw and Tom Bishop. Aldershot, England: Ashgate, 2005. 162-180.
- "Miltonic Marriage and the Challenge to History in Paradise Lost." Texas Studies in Language and Literature 46/1 (Spring 2004): 20-48.
- "Postmodern American Fictions." In Josephine Hendin, ed. Blackwell Guide to Postwar American Literature and Culture. Cambridge: Blackwell, 2004. 187-209.
- "Visionary Poetry and Family Romance in Allen Grossman." In Daniel Morris, ed., Poetry's Poet: On the Poetry, Pedagogy, and Poetics of Allen Grossman. Orono, ME: National Poetry Press/U Press of New England, 2004. 169-179.
- "Buffy Meets Stanley Cavell: Redefining Cultural Studies." Twin Peaks: Journal of American Studies at the University of Leipzig (Summer 2004): 23-29.
- "Underground Comics and Survival Tales: Maus in Context." In Deborah Geis, ed., Considering Maus. Birmingham: U of Alabama P, 2003. 15-25.
- "John Hollander's Spectral Emanations: The White Light of Truth." In Jennifer Lewin, ed., Never Again Would Birds' Song Be the Same: New Essays on Poetry and Poetics. Lebanon, NH: UP of New England/Beinecke Library, 2002. 232-246.
- "Poetry and Politics in A Midsummer Night's Dream," Raritan 18/2 (Fall 1998): 99-119.
- "Kermode on the Outside Looking In," Gulf Coast 8/2 (Summer/Fall 1996): 90-96.
- "Derek Walcott and Alejo Carpentier: Nature, History, and the Caribbean Writer." In Lois Parkinson Zamora and Wendy B. Faris, eds., Magical Realism: Theory, History, Community. Durham, NC: Duke UP, 1995. 371-404.
- "Postmodernism, Ethnicity and Underground Revisionism in Ishmael Reed." In Eyal Amiran and John Unsworth, eds., Essays in Postmodern Culture. New York: Oxford UP: 1994. 295-324 (reprint).
- "'To Creolize Quality': The Caribbean Intellectual and Popular Culture in Derek Walcott." Verse (Spring 1994): 139-44.
- "Nietzsche on Greek Culture and Contemporary Education" Point of Reference 1/2 (Harvard Univ.) (Fall 1993): 26-29.
- "The Lesson of the Master: Violence and Authority in Hitchcock," Gulf Coast 4/2 (1991): 7-25.
- "Postmodernism, Ethnicity and Underground Revisionism in Ishmael Reed," Postmodern Culture, June 1991 (electronic

journal; 30 pages).

"History and the Rhetoric of the Artist in the Aeolus Chapter of Ulysses,"
James Joyce Quarterly 27/3 (Spring 1990): 533-58.

INTERVIEWS

Connecticut Public Radio, Wisconsin Public Radio, Elvis Mitchell show,
Virtual Memories (Gil Roth), Players Club (NYC), and others, Summer-Fall 2020
American Classics, American Crisis (ALSCW webinar) September 2020
Harold Bloom's The American Canon, Library of America (webinar)
June 2020
The Leonard Lopate Show (WNYC). December 2013
Public Radio International: To the Best of Our
Knowledge. November 2013
The Tommy Schnurmacher Show (Montreal).
November 2013
Ploughshares. October 2013
Wisconsin Public Radio: Central Time. October 2013
The Jewish Herald-Voice (Houston). July 2013

SELECTED REVIEWS

Review of Dara Horn, People Love Dead Jews Tablet, September 3, 2021
Review of Louis Menand, The New World Tablet, April 27, 2021
Review of Wendy Lower, The Ravine Tablet, April 5, 2021
Review of André Aciman, Homo Irrealis Tablet, March 4, 2021
Review of Alex Ross, Wagnerism, Tablet, October 19, 2020
Review of Ariel Sabar, Veritas Tablet (10 August 2020)
Review of Madison S. Bell, Child of God and Benjamin Taylor, Here We Are
Tablet (11 June 2020)
Review of Robert Boyers, The Tyranny of Virtue Tablet (25 September 2019)
Review of Susie Linfield, The Lions' Den Tablet (29 March 2019)
Review of Micah Goodman, Catch-67 LARB (27 January 2019)
Review of Nathan Abrams, Stanley Kubrick Film Quarterly, 72:1 (Fall 2018)
Review of Paul Hanebrink, A Specter Haunting Europe Tablet (1 November 2018)
Review of Pascal Bruckner, An Imaginary Racism Tablet (5 September 2018)
Review of Michael Benson, Space Odyssey Tablet (3 April 2018)
Review of Phillip Lopate, A Mother's Tal, Salmagundi 197-198 (Winter-Spring 2018), 190-196
Review of Beate and Serge Klarsfeld, Hunting the Truth
Tablet (20 March 2018)
Review of Yuri Slezkine, The House of Government
Tablet (17 January 2018)
Review of Steven Weitzman, The Origin of the Jews,
LARB (1 July 2017)
Review of Sarah Hirschhorn, City on a Hilltop,
Tablet (23 May 2017)

- Review of Laura Kipnis, Unwanted Advances,
Tablet (14 April 2017)
- Review of James Q. Whitman, Hitler's American Model,
Tablet (20 March 2017)
- Review of David Grossman, A Horse Walks into a Bar,
Tablet (24 February 2017)
- Review of Noah Isenberg, We'll Always Have Casablanca,
Tablet (14 February 2017)
- Review of Esther Schor, Bridge of Words,
Tablet (26 October 2016)
- Review of Joel Dimsdale, Anatomy of Malice and
Ben Shepherd, Hitler's Soldiers,
Tablet (1 August 2016)
- Review of Lloyd Handwerker, Famous Nathan,
Tablet (29 June 2016)
- Review of Joshua Rubenstein, The Last Days of Stalin,
Tablet (31 May 2016)
- Review of Anna Bikont, The Crime and the Silence,
Tablet (20 October 2015)
- Review of Arthur Miller's Death of a Salesman
at the New Yiddish Rep, Tablet (16 October 2015)
- Review of Pascal Bruckner, Un bon fils,
Tablet (11 September 2015)
- Review of Harold Bloom, The Daemon Knows,
Tablet (28 May 2015)
- Review of Masha Gessen, The Brothers, Tablet (28 May 2015)
- Review of Nikolaus Wachsmann, KL, Tablet (16 April 2015)
- Review of Tuvia Tenenbom, Catch the Jew! Tablet (30 March 2015)
- Review of David Motadel, Islam and Nazi Germany's War and
Stefan Ihrig, Atatürk in the Nazi Imagination, Tablet
(24 November 2014)
- Review of Bettina Stangneth, Becoming Eichmann, Tablet
(24 September 2014)
- Review of Alon Confino, A World Without Jews, Tablet
(13 August 2014)
- Review of Nicholas Kulish and Souad Mekhennet, The Eternal Nazi,
Tablet (9 June 2014)
- Review of Barry Rubin and Wolfgang Schwanitz,
Nazis, Islamists and the Making of the Modern
Middle East, Tablet (3 February 2014)
- Review of Mark Edmundson, Why Teach? *Literary Matters*
6.3 (Fall 2013), 32-33
- Review of Gary Anderson,
Charity, Forward (11 October 2013)

- Review of David Nirenberg, Anti-Judaism and Daniel Goldhagen, The Devil That Never Dies, Tablet (4 September 2013).
- Review of David Caute, Isaac and Isaiah, LA Review of Books (10 August 2013)
- Review of Jonathan Sperber, Karl Marx, Tablet (18 June 2013)
- Review of Reiner Stach, Kafka: The Years of Insight, The Jewish Daily Forward (14 June 2013)
- Review of Ben Urwand, The Collaboration, Tablet (10 June 2013)
- Review of Norman Manea, The Fifth Impossibility, The New Republic (7 June 2012)
- Review of Harold Bloom, Shadow of a Great Rock, The Yale Review 100:2 (April 2012), 157-61
- Review of Michael Dirda, On Conan Doyle, and Christopher Sandford, Masters of Mystery, The New Republic (16 January 2012)
- Review of Paul Johnson, Socrates: A Man for Our Times, The New Republic (11 November 2011)
- Review of Andrei Codrescu, Whatever Gets You Through the Night, The New Republic (25 July 2011)
- Review of Hubert Dreyfus and Sean Kelly, All Things Shining, The New Republic (29 March 2011)
- Review of Richard Armstrong, A Compulsion for Antiquity. Visual Resources 23/1-2 (2007)
- Review of Charles Altieri, The Particulars of Rapture. Comparative Literature 57/2 (Spring 2005): 178-80.
- Review of Jahan Ramazani, The Hybrid Muse, and Paul Breslin, Nobody's Nation. Modern Philology 102/3 (February 2005), 444-451.
- Review of Richard Mallette, Spenser and the Discourses of Reformation England, Modern Philology 97:2 (Nov. 1999), 252-55.
- Review of John Watkins, The Specter of Dido: Spenser and Virgilian Epic, Modern Language Quarterly (Fall 1996)
- Review of Russell Baker, ed., About Men, Village Voice, (1 September 1987): 56.
- Review of R. Meltzer, Post-Natal Trash, Village Voice (18 September 1984)
- Review of Franco Moretti, Signs Taken for Wonders, Village Voice (17 July 1984)
- Review of Dick Higgins, Horizons, Village Voice (3 July 1984)
- "Wyndham Lewis, Modernist Thug," Voice Literary Supplement 22 (December 1983): 13-15.
- Review of Terry Eagleton, The Rape of Clarissa, Voice Literary Supplement 18 (June 1983): 5-6.
- "Beyond Room 101" (on Orwell's 1984), Village Voice (1 February 1983): 55.

LECTURES

- “Cormac McCarthy and American Prophecy.” University of Oklahoma, October 2023
- “Isaiah Berlin and Liberty.” University of Oklahoma, October 2023
- “Slow Reading” (lecture and seminar) DePauw University, March 2018
- “Bellow’s People.” Temple Emanu-el, Livingston (NJ), May 2017
- “Saul Bellow.” JCC (Houston), January 2017
- “On Bellow.” Park Slope Jewish Center, January 2017
- “Bellow’s People.” Book Court (Brooklyn), May 2016
- “Bellow’s People.” YMHA, Washington Heights (NY), March 2016
- “Bellow.” New York Institute for the Humanities (NYU), February 2016
- “Saul Bellow Centenary Roundtable.” With Ben Taylor, Ross Posnock, and Alexandra Schwartz. Columbia University, November 2015
- “Evil and Innocence Since Dostoevsky.” International Conference on “The Seduction of Banality: Evil Reconsidered” at the Einstein Forum (Potsdam, Germany), June 2015
- “Distracted Attention in the Digital Age.” NYU panel with Mark Edmundson, Winifred Gallagher, Virginia Heffernan and Matthew Crawford, May 2015
- “Saul Bellow’s People.” Nef Lecture, University of Chicago (Committee on Social Thought), May 2015
- “Saul Bellow’s Reader.” Sewanee, University of the South, June 2014
- “Rahel Varnhagen and Hannah Arendt: Politics, Loneliness, and the Jewish Woman.” JTS Jewish Women’s University for a Day. Rice University, October 2013
- “Hard Talks: Was Marx Right?” With Todd Gitlin and Liel Leibovitz. Jewish Museum (New York), October 2013
- “Slow Reading and Teaching Well.” With Mark Edmundson. Book Court (Brooklyn), October 2013
- “Slow Reading and Camus.” With Rob Zaretsky. Brazos Bookstore (Houston), October 2013
- “Emerson, Nietzsche and the Romantic World.” Franke Lecture, Yale University, September 2013 <https://www.youtube.com/watch?v=8wbcszqoDPs>
- “Longfellow and the Sonnet,” with Stephen Burt, Longfellow House, Cambridge, MA, June 2012
- “The Art of the Sonnet,” panel with Saskia Hamilton, Jeff Dolven, Jason Schneiderman and Lorna Knowles Blake, Book Court, Brooklyn, NY, November 2011
- “Shakespeare the Fierce Player in his Sonnets,” Centre College, October 2011
- “Auden on Love and Politics,” Association of Literary Scholars and Critics, Chicago, October 2007
- “Frank O’Hara’s Muses,” MLA Panel on Frank O’Hara, Philadelphia, December 2006
- “Love and War in Auden,” Krakow Poetry Seminar, Krakow, Poland, June 2006
- “Poetry and Prophecy in Geoffrey Hill,” MLA panel on Poetry and Prophecy, Washington, DC, December 2005
- “Alfred Corn: Visionary and Everyday Poetry of the City,” Association of Literary Scholars and Critics, Boston, November 2005
- “About Suffering They Were (Never) Wrong,” lecture on

- Auden for Colloquium on Poetry and Suffering,
with Alan Shapiro, Claudia Rankine, and Mark Doty,
University of Houston, October 2005
- "Cavell and Frye on Shakespeare and Genre," conference on the
Availability of Philosophy for Film and Literature,
University of South Carolina (Columbia), February 2005
- "Adaptation in the Buffyverse," Association of Literary Scholars
and Critics, New Orleans, November 2004
- "Mirroring Ashbery and Marvell," University of Haifa (Israel), May 2004
- "Buffy Meets Stanley Cavell: Redefining Cultural Studies,"
University of Haifa (Israel), May 2004
- "Emerson on Shakespeare," International Conference on
Shakespeare and Philosophy, Budapest, March 2004
- "Milton as Arian: the Begetting of the Son and the Beginning
of Paradise Lost," International Milton Congress,
Pittsburgh, March 2004
- "Film as Embodiment in Cavell and Almodovar,"
Film and Literature Conference, Tallahassee, January 2004
- Response to Special Session on Empson and Shakespeare,
MLA Convention, New York, December 2002
- "'Er tauchte in dein Leben': Celan Translating Shakespeare,"
Shakespeare Association of America, Minneapolis, March 2002
- "Love and Subjectivity in Twelfth Night,"
Shakespeare Association of America, Montreal, April 2000
- "Chaste Thinking in Measure for Measure,"
Shakespeare Association of America, Cleveland, April 1998
- "The Nietzsche-Emerson Connection," International Narrative
Conference, Evanston, April 1998
- "Theatrical and Filmic Modes in Mamet and Shephard,"
MLA Convention, Toronto, December 1997
- "Don't Look Back: Orphic Tales in
David Cronenberg's Naked Lunch,"
IAPL Conference, George Mason Univ., May 1996
- "Excuse and Justification in Shakespeare's Henriad,"
World Shakespeare Congress, Los Angeles, April 1996
- "Reading Antony and Cleopatra" (for Harold Bloom's
graduate Shakespeare seminar), Yale University, 1996
- "Renaissance Studies Now," New York University, 1996
- "Orphic Machines: Yvor Winters and Hart Crane,"
MLA panel on Orpheus in Twentieth Century Poetry, 1995
- "Satan's Decisions and the Genesis of Romantic Will in
Paradise Lost," NEMLA, Boston, May 1995
- "Kermode on the Outside Looking In," for Conference Honoring
Sir Frank Kermode's 75th Birthday, U. of Houston, 1995
- "Inventing the Other: Orpheus and Poetic Origins"
IAPL Conference, Edmonton, May 1994
- "Derek Walcott: Magical Realism and the Caribbean Writer"
IAPL Conference, Edmonton, May 1994
- "Didacticism and Pathos in the Final Books of Paradise Lost,"
PAPC Conference, Seattle, October 1994
- "Judaic Tradition and Poetic Revisionism

- in Allen Grossman and John Hollander,"
 MLA panel on Contemporary Jewish-American Poetry, 1993
- "Brains in a Vat and the City of Pigs: Skepticism and Perfectionism
 in Hilary Putnam's Reason, Truth and History,"
 MLA panel on Hilary Putnam and the Humanities, 1993
- "Nietzschean Narrative and the Post-Modern Sublime in
 Hayden White and Jean-Francois Lyotard," NEMLA, 1993
- "Narrative and the Other in Levinas"
 IAPL Conference, UCal--Berkeley, 1992
- "Wittgenstein and Ashbery on the Towpath,"
 UH Symposium on Philosophy and Literature, 1991
- "Alienated Majesties: Bloom and Cavell on Emerson,"
 MLA panel on the Interdisciplinary Emerson Revival, 1991
- "'To Creolize Quality': Folklore and Ideology
 in Derek Walcott's The Last Carnival,"
 MLA panel on Caribbean Literature and Cultural Studies, 1990
- "Mass Cultural Myth and Underground Revisionism
 in Ishmael Reed's The Terrible Twos,"
 MLA panel on Film and African--American Literature, 1989

REFERENCES

- Mark Edmundson, English Dept., University of Virginia
 Noah Isenberg, Chair, Media Studies, UT--Austin
 Phillip Lopate, Creative Writing Program, Columbia University (emeritus)
 Robert Pippin, Chair, Committee on Social Thought, University of Chicago
 Dana Polan, Cinema Studies, New York University
 Ross Posnock, English Dept., Columbia University
 Rosanna Warren, Committee on Social Thought, University of Chicago (emeritus)