

# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

*Violin 2* (La Noche y Tu)

7 *f*

12

17

23

27

32 1.

38

45

52 *y-el co ra zon* (La Malaguena)

57

61

68



149

152

155

158

162

166

169

172

*Cecilia lindo amorci*

176

# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

(La Noche y Tu)

Violin I

7

12

17

23

27

32

38

45

52 *y-el co ra zon* (La Malaguena)

57

61

68

*p*

*f*

1.

74 *tr*

82 *trem-----*

90

96 *De-una ro*

103 (La Cecilia) *mp*

110

114

118

123

128

132

136

140 (Violin solo)

143 (response)

146 *(Solo Violin)* *(response)*



149 *(Everyone)*



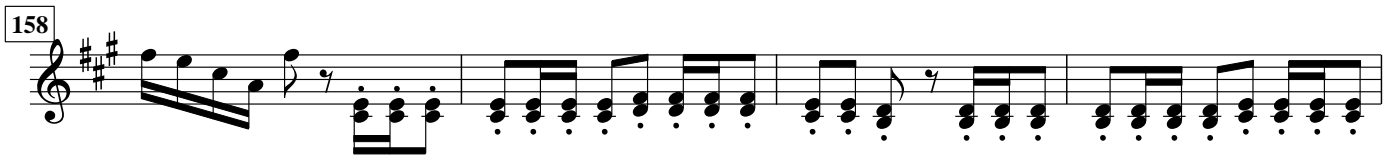
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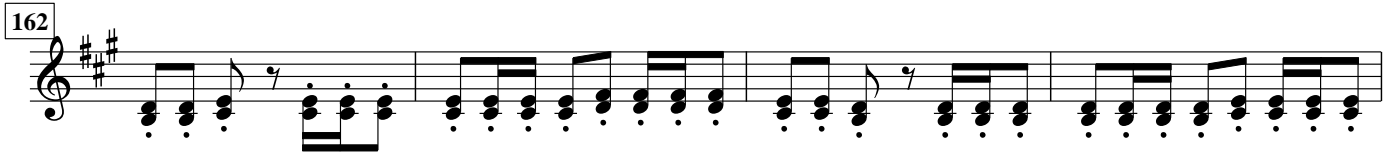
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158



162



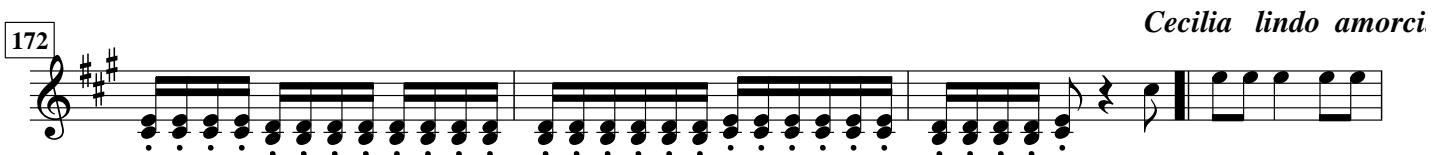
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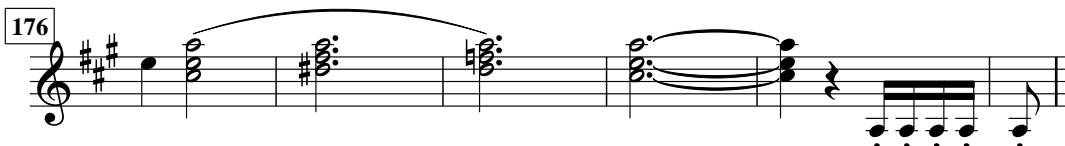
169



172 *Cecilia lindo amorci*



176



# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

(La Noche y Tu)

Trumpet 1

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a double bar line and a fermata over a note.

99

Musical staff 99: Treble clef, key signature of two sharps. Includes a fermata and a dynamic marking *mp*.

106

(La Cecilia)

Musical staff 106: Treble clef, key signature of three sharps (F#, C#, G#). Includes the text *(La Cecilia)* and a dynamic marking *mp*.

114

Musical staff 114: Treble clef, key signature of three sharps. Features a melodic line with slurs and ties.

121

Musical staff 121: Treble clef, key signature of three sharps. Contains a double bar line and several measures of music.

129

Musical staff 129: Treble clef, key signature of three sharps. Shows a sequence of notes with slurs.

137

Musical staff 137: Treble clef, key signature of three sharps. Includes a double bar line and a change in key signature to four sharps.

143

Musical staff 143: Treble clef, key signature of four sharps. Features a melodic line with slurs and ties.

150

Musical staff 150: Treble clef, key signature of four sharps. Shows a sequence of notes with slurs.

157

Musical staff 157: Treble clef, key signature of four sharps. Includes a double bar line and a fermata.

165

Musical staff 165: Treble clef, key signature of four sharps. Features a melodic line with slurs and ties.

172

Musical staff 172: Treble clef, key signature of four sharps. Includes a double bar line and a fermata.

178

Musical staff 178: Treble clef, key signature of four sharps. Shows a sequence of notes with slurs.



# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

(La Noche y Tu)

Trumpet 2

The musical score is written for Trumpet 2 in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two distinct sections. The first section, titled '(La Noche y Tu)', begins at measure 1 and ends at measure 48. It features a melodic line with various dynamics, including *f* (forte) and *p* (piano). The second section, titled '(La Malaguena)', begins at measure 54 and ends at measure 82. This section is characterized by a more rhythmic and melodic style typical of Malagueña music, with frequent use of eighth and sixteenth notes. Measure numbers 7, 15, 22, 29, 35, 42, 48, 54, 61, 68, 74, and 82 are clearly marked at the start of their respective lines.

89

97

*mp*

105 (La Cecilia)

112

120

128

136

142

148

155

163

170

176

# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

(La Noche y Tu)

bass

8

16

23

30

37

45

(La Malaguena)

53

60

67

75

83

91

98 E7 *mp* ♩ = 150

106 (La Cecilia)

114

122

130

138

145

152

160

167

173

180

# Popurri Huapangos

Trans: Jose "Chabelo" Longoria

(La Noche y Tu)

ARMONIA

7

12

17

22

27

32

37

42

47

52

58

*E A B7 E A B7 E A B7*

*E A B7 E A B7 E A*

*B7 E A B7 E A B7*

*E A B7 E A B7 E A*

*B7 E A B7 E A B7*

*E A B7 E A B7 E A*

*1.B7 B7 E E7 A*

*B7 E*

*E7 A F#7*

*B7*

*(La Malaguena) E7 Am*

*Dm7 G7 C F Bm6 E7*

64 *Am E7 Am Dm7*

69 *G7 C F Bm6 E7*

74 *F E7*

79 *Am*

84

90 *Dm7 G7 C*

95 *F Bm6 E7 Bm6 E7 F*

101 *E7 Am G7* (*mp Cecilia*)

107

112

117

122

127

132

